

Brain workout

1

R R R R

L

2

R

L L L L

3

R R R R

L L

4

R R

L L L L

5

R R R R

L L

6

R R

L L L L

7

R R R R

L L L L L

8

R R R R

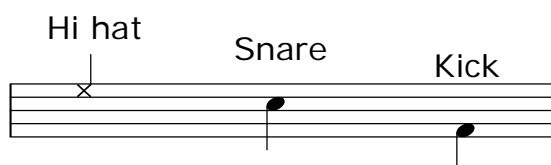
L L L L

9

R R R R

L L L L

What do you hit now?



1

A single staff of music with a sequence of seven quarter notes on the Snare line.

2

A single staff of music with a sequence of notes on the Snare line and Hi hat line. The notes are: Hi hat, Snare, Snare, Snare, Hi hat, Snare, Snare.

3

A single staff of music with a sequence of notes on the Snare line and Hi hat line. The notes are: Hi hat, Snare, Snare, Hi hat, Snare, Snare, Snare, Hi hat, Snare, Snare.

4

A single staff of music with a sequence of notes on the Snare line and Hi hat line. The notes are: Snare, Hi hat, Snare, Snare, Snare, Hi hat, Snare, Snare.

5

A single staff of music with a sequence of notes on the Snare line and Hi hat line. The notes are: Hi hat, Snare, Snare, Hi hat, Snare, Snare.

6

A single staff of music with a sequence of notes on the Snare line and Hi hat line. The notes are: Hi hat, Snare, Snare, Hi hat, Snare, Snare.

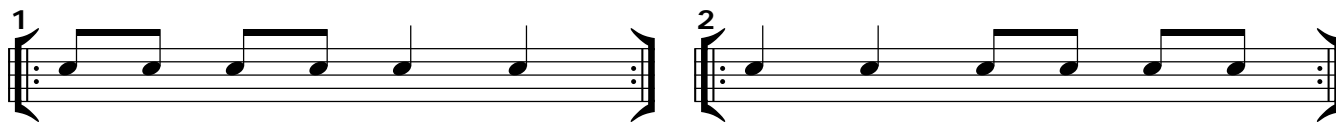
7

A single staff of music with a sequence of notes on the Snare line and Hi hat line. The notes are: Hi hat, Snare, Snare, Hi hat, Snare, Snare.

8

A single staff of music with a sequence of notes on the Snare line and Hi hat line. The notes are: Hi hat, Snare, Snare, Hi hat, Snare, Snare.

Quarters and Eighths



Duet #1

1

(tap rim or tap sticks together)

Musical notation for Duet #1, Part 1. It consists of four staves of music. The first staff starts with a '1' and a note on the first line. The second staff has notes on the first and second lines. The third staff has notes on the first, second, and third lines. The fourth staff has notes on the first, second, and third lines. 'x' marks are placed above the staves to indicate tapping points.

2

Musical notation for Duet #1, Part 2. It consists of four staves of music. The first staff has notes on the first and second lines. The second staff has notes on the first, second, and third lines. The third staff has notes on the first, second, and third lines. The fourth staff has notes on the first, second, and third lines. 'x' marks are placed above the staves to indicate tapping points.

This and that

1

Exercise 1 consists of four staves of music. The first staff begins with a rest on the first two notes, followed by a quarter note on the third, and then a series of eighth notes. The second staff continues with eighth notes and includes a rest on the first two notes. The third staff features eighth notes and rests, with a pattern of eighth notes on the first two notes. The fourth staff concludes with eighth notes and rests, ending with a double bar line.

2

Exercise 2 consists of four staves of music. The first staff starts with eighth notes and includes a rest on the first two notes. The second staff continues with eighth notes and rests, featuring a pattern of eighth notes on the first two notes. The third staff shows eighth notes and rests, with a rest on the first two notes. The fourth staff concludes with eighth notes and rests, ending with a double bar line.

12 bar groove solos

1

The first solo consists of four staves of music. Each staff has a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The first staff begins with a '1' in the top left corner. The notation features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific accents or techniques. The melody moves across the staves, ending with a double bar line at the end of the fourth staff.

2

The second solo consists of four staves of music, following the same notation style as the first. It begins with a '2' in the top left corner. The rhythmic and melodic patterns are similar to the first solo, featuring eighth and quarter notes with 'x' marks above them. The piece concludes with a double bar line at the end of the fourth staff.

Little big challenge

1

Exercise 1 consists of four staves of music. The first staff begins with a '1' and contains a complex rhythmic pattern with many 'x' marks above the notes. The second staff continues the pattern with fewer 'x' marks. The third staff shows a different rhythmic pattern with some 'x' marks. The fourth staff concludes the exercise with a final rhythmic pattern.

Warm up exercises:

2

Exercise 2 is a single staff of music starting with a '2'. It features a rhythmic pattern with 'x' marks above the notes.

3

Exercise 3 is a single staff of music starting with a '3'. It features a rhythmic pattern with 'x' marks above the notes.

4

Exercise 4 is a single staff of music starting with a '4'. It features a rhythmic pattern with 'x' marks above the notes.

Quarters rests

The image displays eight numbered musical staves, each containing a sequence of quarter notes and quarter rests. The notation is as follows:

- Staff 1:** Quarter note, quarter note, quarter rest, quarter note.
- Staff 2:** Quarter note, quarter note, quarter note, quarter note, quarter rest.
- Staff 3:** Quarter note, quarter note, quarter rest, quarter note, quarter note.
- Staff 4:** Quarter note, quarter note, quarter note, quarter note, quarter rest.
- Staff 5:** Quarter note, quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note.
- Staff 6:** Quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest.
- Staff 7:** Quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter rest, quarter rest, quarter rest.
- Staff 8:** Quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.

Duet #2

1

Part 1 consists of four staves of music. The first staff begins with a '1' and contains a sequence of eighth notes and rests. The second staff continues the pattern with eighth notes and rests. The third staff features eighth notes and rests. The fourth staff concludes the part with eighth notes and rests, ending with a double bar line.

2

Part 2 consists of four staves of music. The first staff begins with a '2' and contains a sequence of eighth notes and rests. The second staff continues the pattern with eighth notes and rests. The third staff features eighth notes and rests. The fourth staff concludes the part with eighth notes and rests, ending with a double bar line.

Quarter rest solos

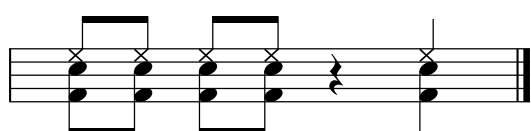
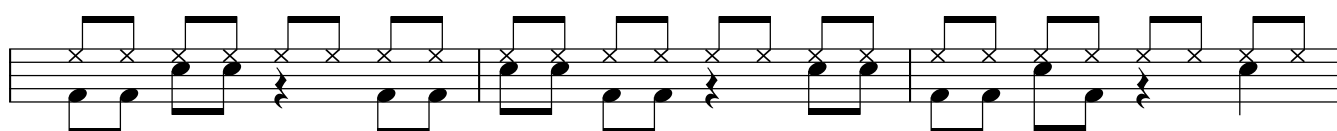
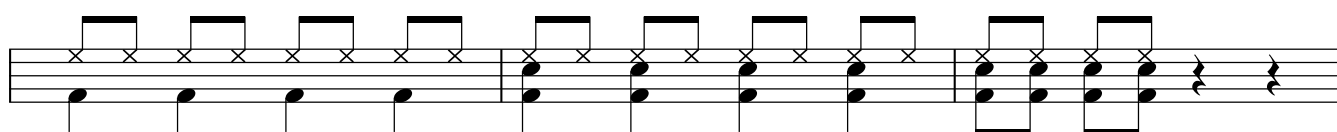
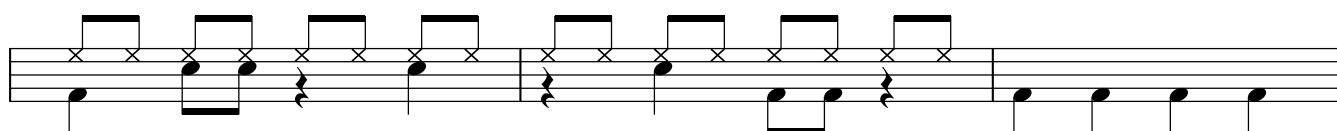
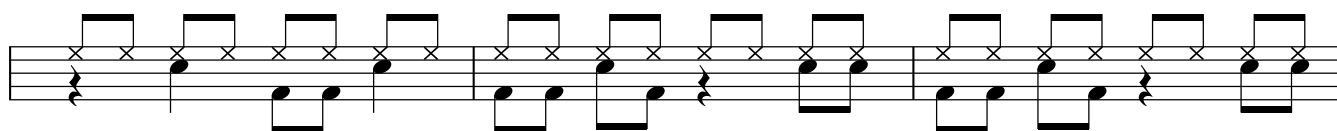
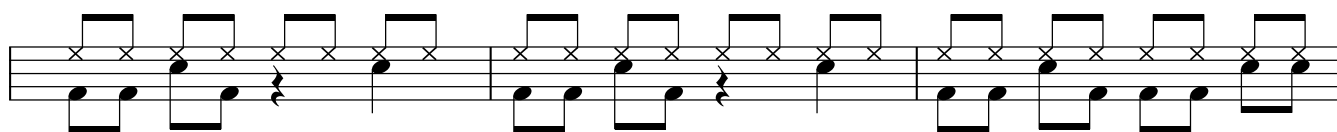
1

Exercise 1 consists of four staves of music. Each staff has a top line with 'x' marks and a bottom line with notes and rests. The exercise is divided into four measures by bar lines. The first measure contains four eighth notes on the bottom line. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes.

2

Exercise 2 consists of four staves of music. Each staff has a top line with 'x' marks and a bottom line with notes and rests. The exercise is divided into four measures by bar lines. The first measure contains a quarter rest followed by two eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes.

Big little challenge



Eighth rests

1. A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest, then F4, G4, A4, B4, C5, B4, A4, G4.

2. A single staff with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, followed by an eighth rest, then G2, F2, E2, D2, C2, B1, A1.

3. A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with an eighth rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest, then F4, G4, A4, B4, C5, B4, A4, G4.

4. A single staff with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, followed by an eighth rest, then G2, F2, E2, D2, C2, B1, A1.

5. A single staff with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, followed by an eighth rest, then G2, F2, E2, D2, C2, B1, A1.

6. A single staff with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, followed by an eighth rest, then G2, F2, E2, D2, C2, B1, A1.

7. A single staff with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, followed by an eighth rest, then G2, F2, E2, D2, C2, B1, A1.

8. A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest, then F4, G4, A4, B4, C5, B4, A4, G4.

Duet #3

1

Part 1 consists of four staves of music. The first staff begins with a '1' and contains two measures of music. The second staff contains two measures. The third staff contains two measures. The fourth staff contains two measures and ends with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

2

Part 2 consists of four staves of music. The first staff begins with a '2' and contains two measures of music. The second staff contains two measures. The third staff contains two measures. The fourth staff contains two measures and ends with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

Eighth rest solos

1

Exercise 1 consists of four staves of music. Each staff has a treble clef and a key signature of one flat. The first staff begins with a '1' in the top left corner. The music is written in 4/4 time. The first two staves each contain two measures of music. The first measure of each staff features a series of eighth notes with beams, and the second measure features eighth notes with beams and eighth rests. The third and fourth staves each contain two measures of music, following a similar pattern of eighth notes with beams and eighth rests.

2

Exercise 2 consists of four staves of music. Each staff has a treble clef and a key signature of one flat. The music is written in 4/4 time. The first two staves each contain two measures of music. The first measure of each staff features a series of eighth notes with beams, and the second measure features eighth notes with beams and eighth rests. The third and fourth staves each contain two measures of music, following a similar pattern of eighth notes with beams and eighth rests.

Eighth rest workouts

1

Exercise 1: A two-staff musical exercise. The top staff (treble clef) and bottom staff (bass clef) each contain two measures. The first measure of each staff features a sequence of eighth notes and eighth rests. The second measure continues the pattern with eighth notes and eighth rests.

2

Exercise 2: A two-staff musical exercise. The top staff (treble clef) and bottom staff (bass clef) each contain two measures. The first measure of each staff features a sequence of eighth notes and eighth rests. The second measure continues the pattern with eighth notes and eighth rests.

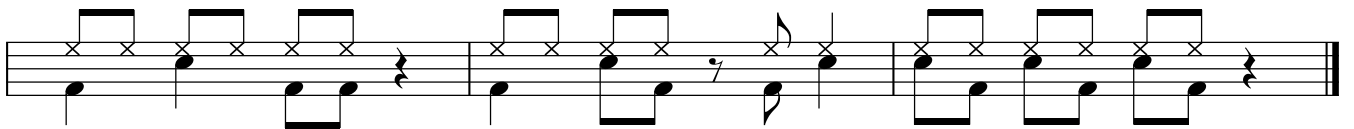
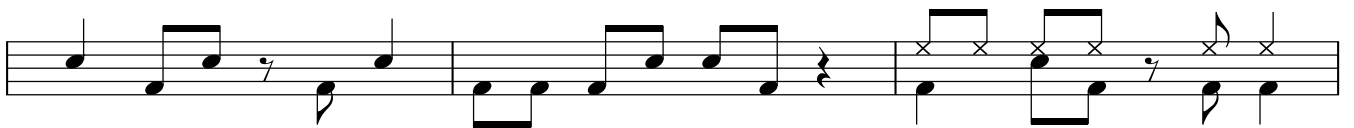
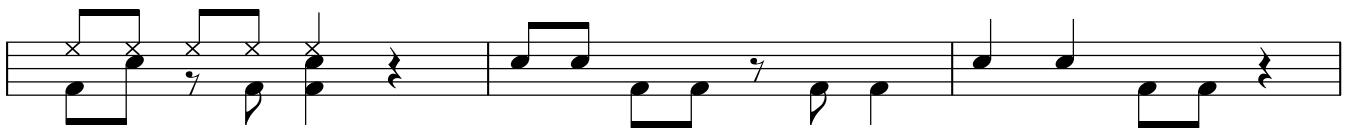
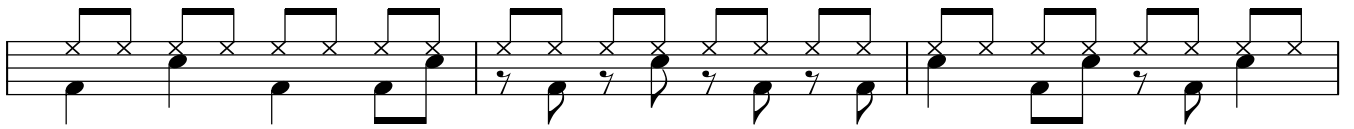
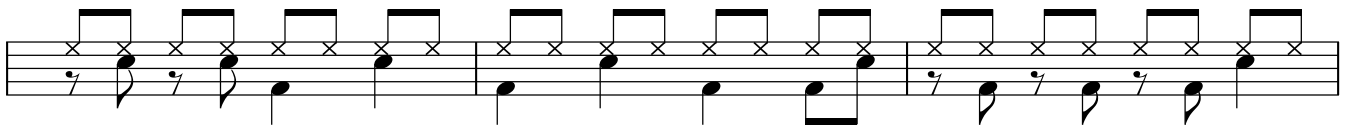
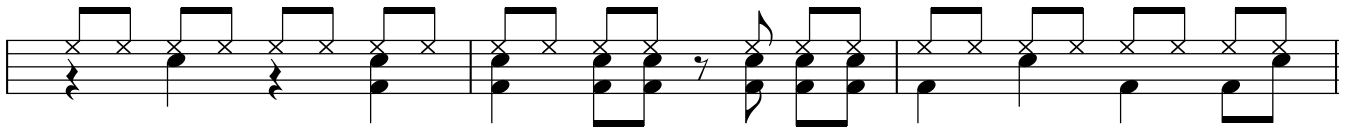
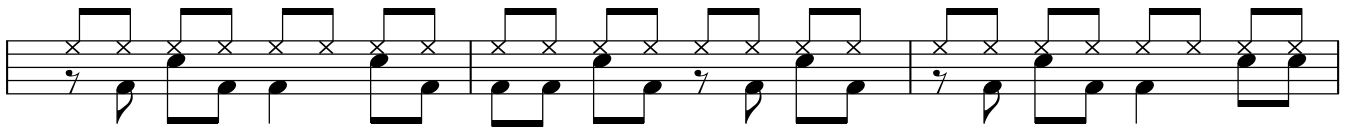
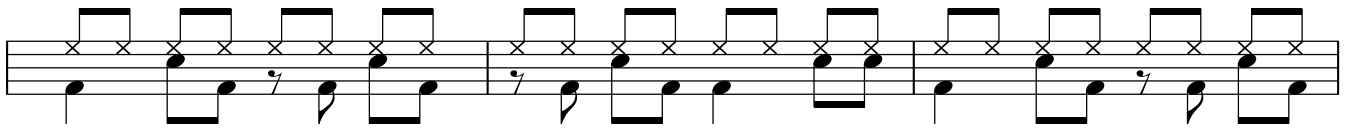
3

Exercise 3: A two-staff musical exercise. The top staff (treble clef) and bottom staff (bass clef) each contain two measures. The first measure of each staff features a sequence of eighth notes and eighth rests. The second measure continues the pattern with eighth notes and eighth rests.

4

Exercise 4: A two-staff musical exercise. The top staff (treble clef) and bottom staff (bass clef) each contain two measures. The first measure of each staff features a sequence of eighth notes and eighth rests. The second measure continues the pattern with eighth notes and eighth rests.

Rest fest



Rest extravaganza

The musical score consists of ten staves, each containing two measures of music. The notes are primarily eighth and sixteenth notes, often beamed together. The exercise is characterized by frequent rests, which are indicated by a vertical line with a diagonal slash through it. The rests occur at various points in the measures, creating a complex rhythmic pattern. The first measure of each staff typically contains a sequence of notes followed by a rest, while the second measure often starts with a rest followed by more notes. The final staff ends with a double bar line.

Hand fixer #1

Hand fixer #1 drum notation consisting of eight staves. Each staff contains a sequence of notes with 'R' and 'L' labels above them, indicating right and left hand strokes. The notes are connected by beams, and some are grouped with brackets. The notation is written on a five-line staff with a treble clef and a repeat sign at the beginning and end.

Staff 1: R R L L R R L L R R L L

Staff 2: R R L L R R L L R R L L

Staff 3: R R L L R R L L R R L L

Staff 4: R R L L R R L L R R L L

Staff 5: R L L R R L L R R L L R

Staff 6: L L R R L L R R R L L R R L

Staff 7: R R L L R L L R R L R R L L

Staff 8: R L L R R L R R L L R R L L

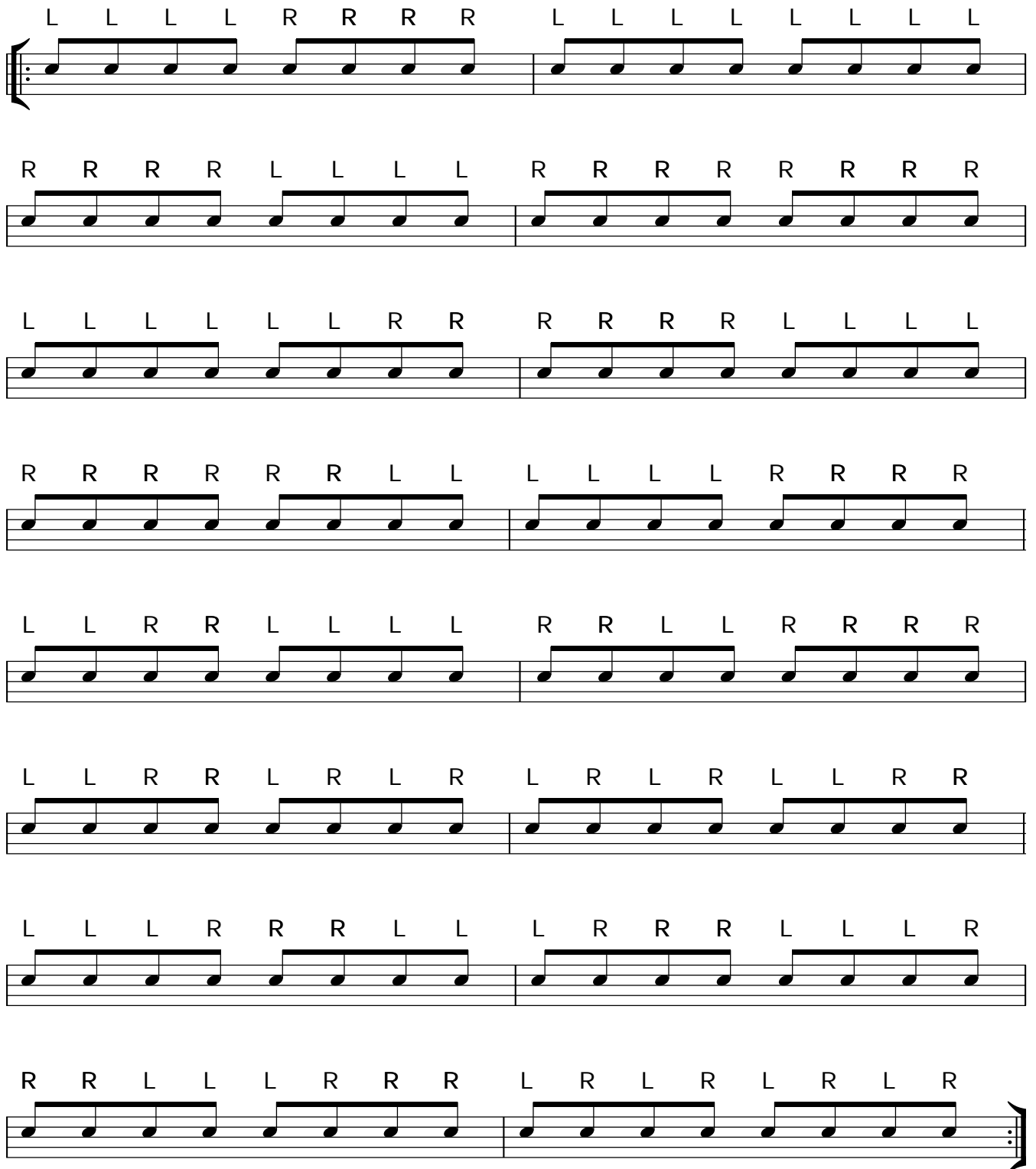
Checklist:

Thumbs on stick, fingers underneath

Relax your hands and forearms

Bounce the stick up in a straight line, with no buzz

Hand fixer #2



Hand fixer #2 drum notation. The notation consists of eight staves of music, each containing four measures. The notes are represented by quarter notes on a single staff. Above each note is a letter indicating the hand used: 'L' for left hand and 'R' for right hand. The notation is as follows:

Staff 1: L L L L R R R R L L L L L L L L

Staff 2: R R R R L L L L R R R R R R R R

Staff 3: L L L L L L R R R R R R R R L L L L

Staff 4: R R R R R R L L L L L L L L R R R R

Staff 5: L L R R L L L L R R L L R R R R R R

Staff 6: L L R R L R L R L R L R L L R R

Staff 7: L L L R R R L L L R R R R R L L L R

Staff 8: R R L L L R R R L R L R L R L R

Checklist:

Every note should have the same sound and volume

Aim for the center of the drum or pad

Hand fixer #3

Hand fixer #3 is a drum exercise consisting of eight lines of notation. Each line contains two measures of music, with a double bar line in the middle. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are quarter notes, and the rhythm is consistent across all lines. Above each note is a letter indicating the hand: 'R' for right hand and 'L' for left hand. The exercise is designed to improve hand coordination and timing.

Line 1: R L R R L R L R L L R L

Line 2: R L L R L R L R R L R L

Line 3: R R L R L R L L R L R L

Line 4: R L R L L R L R L R R L

Line 5: R L R R L R L L R L R L R R L

Line 6: R R L R L L R L R L R L R

Line 7: R L L R L L R L L R R L R R L R

Line 8: R L L R R L L R R R L L


Checklist:

How fast can you play this exercise evenly?

Also try repeating each line as individual exercises

Getting to know Sixteenth's

1



(try each example with and without this foot pattern)

2



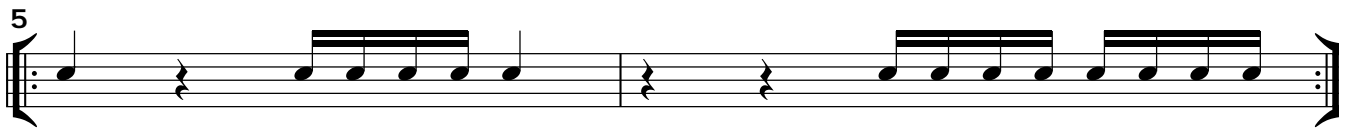
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4



5



6



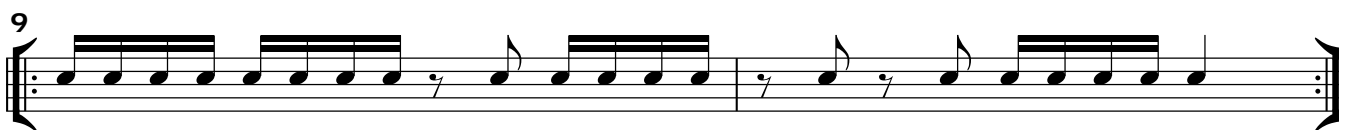
7



8



9



10



Duet #4

1

Musical notation for Duet #4, Part 1. It consists of four staves of music. The first staff begins with a '1' and contains a sequence of eighth and sixteenth notes with rests. The second and third staves continue the rhythmic pattern with various note values and rests. The fourth staff concludes the first part with a double bar line.

2

Musical notation for Duet #4, Part 2. It consists of four staves of music. The first staff begins with a '2' and contains a sequence of eighth and sixteenth notes with rests. The second and third staves continue the rhythmic pattern with various note values and rests. The fourth staff concludes the second part with a double bar line.

Big Bang

The musical score for 'Big Bang' is presented in a standard staff format. The top staff is a drum set part, indicated by 'x' marks on the notes, representing cymbals and snare. The bottom staff is a piano accompaniment, featuring chords and melodic lines. The score is divided into eight measures, each containing a pair of staves. The first four measures show a steady drum pattern with piano accompaniment. The fifth and sixth measures introduce a more complex drum pattern with sixteenth-note runs. The seventh and eighth measures conclude the piece with a final drum pattern and piano accompaniment.

Big Bang 2

The musical score for 'Big Bang 2' is composed of eight staves. Each staff contains a series of rhythmic patterns for a drum set. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings like accents. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

