

DRUM TEACHER TOOLBOX



Written by Dan Slater 2012
www.drumhappy.net

Introduction

Thanks for downloading the original Drum Teacher Toolbox!

This was originally created in 2008, and later revised in 2012. The focus in this resource is on simple grooves and rhythms for the snare drum, kick drum and Hi hat; exploring quarter, eighth and sixteenth notes, and their respective rests.

Many of the examples contained are perfect for young students to perform at their school assemblies and end of term concerts, or as additional lesson material when a student is struggling in a particular area.

With a bit of creativity, the material can be customised for (or by) students who are a bit more advanced:

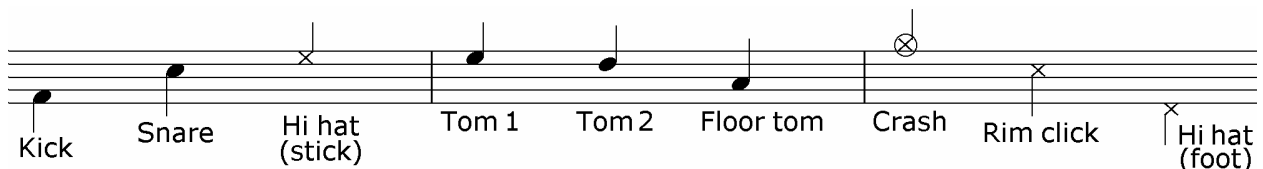
The rhythm pages and duets can be played randomly around the drums to introduce solo concepts or basic fills; some pieces can be joined together or repeated to increase the duration; dynamics can be added for developing expression or foot patterns can be written underneath to practice more difficult coordination.

I hope this saves you as much lesson planning time as it does me!

Be sure to check the Drumhappy website regularly for updates.

Dan Slater
www.drumhappy.net

Notation found in this resource:



Brain workout

1

R R R R

L

2

R

L L L L

3

R R R R

L L

4

R R

L L L L

5

R R R R

L L

6

R R

L L L L

7

R R R R R

L L L L L

8

R R R R R

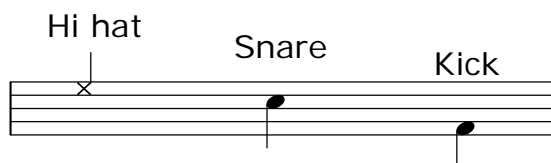
L L L L L

9

R R R

L L L L L L

What do you hit now?



1

A single staff of music with a kick drum pattern consisting of eight quarter notes.

2

A single staff of music with a kick drum pattern of four quarter notes and a hi hat pattern of three quarter notes.

3

A single staff of music with a kick drum pattern of four quarter notes and a hi hat pattern of four quarter notes.

4

A single staff of music with a kick drum pattern of four quarter notes and a hi hat pattern of four quarter notes.

5

A single staff of music with a kick drum pattern of four quarter notes and a hi hat pattern of four quarter notes.

6

A single staff of music with a kick drum pattern of four quarter notes and a hi hat pattern of four quarter notes.

7

A single staff of music with a kick drum pattern of four quarter notes and a hi hat pattern of four quarter notes.

8

A single staff of music with a kick drum pattern of four quarter notes and a hi hat pattern of four quarter notes.

Quarters and Eighths

1. A single staff with a treble clef, containing a sequence of four quarter notes: C4, D4, E4, F4.

2. A single staff with a bass clef, containing a sequence of four quarter notes: G3, F3, E3, D3.

3. A single staff with a treble clef, containing a sequence of four quarter notes: C4, D4, E4, F4.

4. A single staff with a bass clef, containing a sequence of four quarter notes: G3, F3, E3, D3.

5. A single staff with a treble clef, containing two measures of quarter notes: C4, D4, E4, F4 in the first measure; G4, A4, B4, C5 in the second measure.

6. A single staff with a bass clef, containing two measures of quarter notes: G3, F3, E3, D3 in the first measure; C3, B2, A2, G2 in the second measure.

7. A single staff with a treble clef, containing two measures of quarter notes: C4, D4, E4, F4 in the first measure; G4, A4, B4, C5 in the second measure.

8. A single staff with a treble clef, containing three measures of eighth notes: C4, D4, E4, F4, G4, A4 in the first measure; B4, C5, B4, A4, G4, F4 in the second measure; E4, D4, C4, B3, A3, G3 in the third measure.

9. A single staff with a treble clef, containing three measures of eighth notes: C4, D4, E4, F4, G4, A4 in the first measure; B4, C5, B4, A4, G4, F4 in the second measure; E4, D4, C4, B3, A3, G3 in the third measure.

10. A single staff with a treble clef, containing three measures of eighth notes: C4, D4, E4, F4, G4, A4 in the first measure; B4, C5, B4, A4, G4, F4 in the second measure; E4, D4, C4, B3, A3, G3 in the third measure.

Duet #1

1

(tap rim or tap sticks together)

Musical notation for Duet #1, Part 1. It consists of four staves of music. The first staff starts with a '1' and a note on the first line. The second staff has notes on the first and second lines. The third staff has notes on the first, second, and third lines. The fourth staff has notes on the first, second, and third lines. 'x' marks are placed above the staves to indicate tapping points.

2

Musical notation for Duet #1, Part 2. It consists of four staves of music. The first staff has notes on the first and second lines. The second staff has notes on the first, second, and third lines. The third staff has notes on the first, second, and third lines. The fourth staff has notes on the first, second, and third lines. 'x' marks are placed above the staves to indicate tapping points.

This and that

1

Exercise 1 consists of four staves of music. The first staff begins with a double bar line and a first-measure rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second staff continues with a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third staff has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fourth staff concludes with a quarter note on D4, a quarter note on C4, and a quarter note on B3. Accents are placed above the first notes of the first, second, and fourth staves. There are also accents above the first notes of the second and third measures of the second and third staves.

2

Exercise 2 consists of four staves of music. The first staff begins with a double bar line and a first-measure rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second staff continues with a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third staff has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fourth staff concludes with a quarter note on D4, a quarter note on C4, and a quarter note on B3. Accents are placed above the first notes of the first, second, and fourth staves. There are also accents above the first notes of the second and third measures of the second and third staves.

12 bar groove solos

1



Musical notation for a 12-bar groove solo, labeled '1'. It consists of four staves of music. The first staff begins with a '1' in the left margin. Each staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns or accents. The notation is written on a five-line staff with a treble clef.

2



Musical notation for a 12-bar groove solo, labeled '2'. It consists of four staves of music. Each staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns or accents. The notation is written on a five-line staff with a treble clef.

Little big challenge

1

Musical notation for exercise 1, consisting of four staves. The first staff begins with a '1' and contains a complex rhythmic pattern with many 'x' marks above the notes. The second staff continues the pattern with fewer 'x' marks. The third staff shows a different rhythmic pattern with some 'x' marks. The fourth staff concludes the exercise with a final rhythmic pattern.

Warm up exercises:

2

Musical notation for warm up exercise 2, consisting of one staff of music. It starts with a '2' and features a rhythmic pattern with 'x' marks above the notes.

3

Musical notation for warm up exercise 3, consisting of one staff of music. It starts with a '3' and features a rhythmic pattern with 'x' marks above the notes.

4

Musical notation for warm up exercise 4, consisting of one staff of music. It starts with a '4' and features a rhythmic pattern with 'x' marks above the notes.

Quarters rests

The image displays eight numbered musical staves, each containing a sequence of rhythmic exercises. The exercises are as follows:

- Staff 1:** A single measure containing a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Staff 2:** A single measure containing a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Staff 3:** A single measure containing a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Staff 4:** A single measure containing a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Staff 5:** A two-measure exercise. The first measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The second measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Staff 6:** A two-measure exercise. The first measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The second measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Staff 7:** A two-measure exercise. The first measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The second measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Staff 8:** A three-measure exercise. The first measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The second measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The third measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

Duet #2

1

Part 1 consists of four measures of music on a single staff. The first measure contains two eighth notes followed by a quarter rest. The second measure contains two eighth notes followed by a quarter rest. The third measure contains a quarter note, an eighth note, and a quarter rest. The fourth measure contains a quarter note, an eighth note, and a quarter rest. The piece ends with a double bar line.

2

Part 2 consists of four measures of music on a single staff. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by a quarter note. The piece ends with a double bar line.

Quarter rest solos

1

Musical notation for exercise 1, consisting of four staves. Each staff has a top line with 'x' marks and a bottom line with notes and rests. The exercise is divided into four measures per staff, with a double bar line after the second measure. The notes and rests are arranged in a specific rhythmic pattern.

2

Musical notation for exercise 2, consisting of four staves. Each staff has a top line with 'x' marks and a bottom line with notes and rests. The exercise is divided into four measures per staff, with a double bar line after the second measure. The notes and rests are arranged in a specific rhythmic pattern.

Quarter rest workouts

1

Workout 1 consists of two staves. The top staff contains four measures of music. Each measure has a quarter rest on the top line and a quarter note on the bottom line. The notes are G4, F4, E4, and D4 in sequence. The bottom staff contains four measures. Each measure has a quarter note on the top line and a quarter rest on the bottom line. The notes are G4, F4, E4, and D4 in sequence. The piece ends with a double bar line and repeat dots.

2

Workout 2 consists of two staves. The top staff contains four measures. Each measure has a quarter rest on the top line and a quarter note on the bottom line. The notes are G4, F4, E4, and D4 in sequence. The bottom staff contains four measures. Each measure has a quarter note on the top line and a quarter rest on the bottom line. The notes are G4, F4, E4, and D4 in sequence. The piece ends with a double bar line and repeat dots.

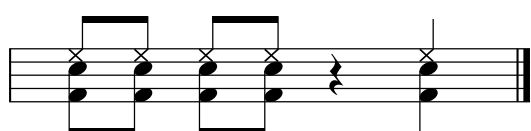
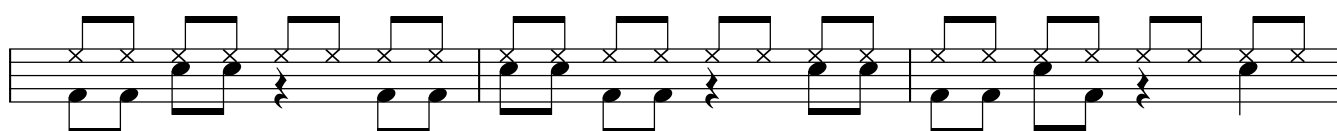
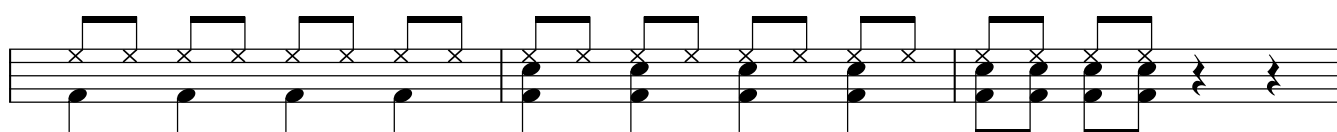
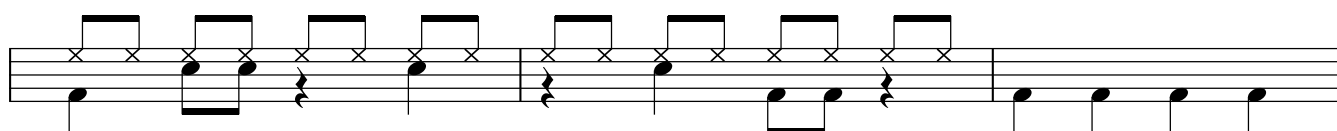
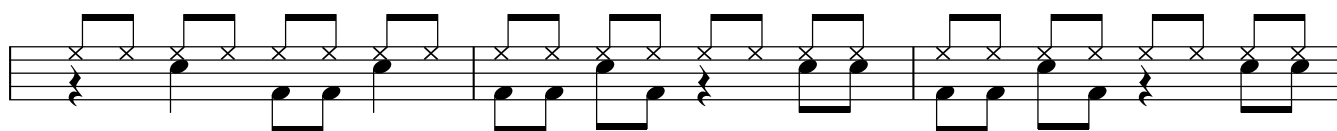
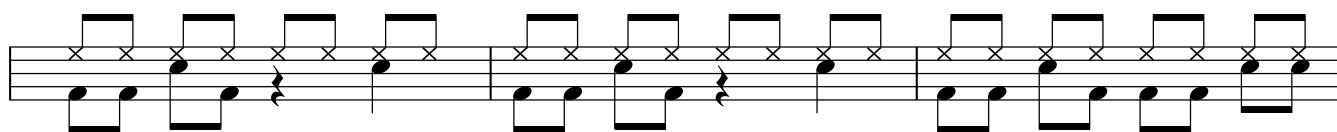
3

Workout 3 consists of two staves. The top staff contains four measures. Each measure has a quarter rest on the top line and a quarter note on the bottom line. The notes are G4, F4, E4, and D4 in sequence. The bottom staff contains four measures. Each measure has a quarter note on the top line and a quarter rest on the bottom line. The notes are G4, F4, E4, and D4 in sequence. The piece ends with a double bar line and repeat dots.

4

Workout 4 consists of two staves. The top staff contains four measures. Each measure has a quarter rest on the top line and a quarter note on the bottom line. The notes are G4, F4, E4, and D4 in sequence. The bottom staff contains four measures. Each measure has a quarter note on the top line and a quarter rest on the bottom line. The notes are G4, F4, E4, and D4 in sequence. The piece ends with a double bar line and repeat dots.

Big little challenge



Eighth rests

1. A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest, then F4, G4, A4, B4, C5, B4, A4, G4.

2. A single staff with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, followed by an eighth rest, then G2, F2, E2, D2, C2, B1, A1.

3. A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with an eighth rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4.

4. A single staff with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, followed by an eighth rest, then G2, F2, E2, D2, C2, B1, A1.

5. A single staff with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, followed by an eighth rest, then G2, F2, E2, D2, C2, B1, A1.

6. A single staff with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, followed by an eighth rest, then G2, F2, E2, D2, C2, B1, A1.

7. A single staff with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, followed by an eighth rest, then G2, F2, E2, D2, C2, B1, A1.

8. A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest, then F4, G4, A4, B4, C5, B4, A4, G4.

Duet #3

1

Part 1 consists of four staves of music. The first staff begins with a '1' and contains two measures of music. The second staff contains two measures. The third staff contains two measures. The fourth staff contains two measures and ends with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

2

Part 2 consists of four staves of music. The first staff begins with a '2' and contains two measures of music. The second staff contains two measures. The third staff contains two measures. The fourth staff contains two measures and ends with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

Eighth rest solos

1

Exercise 1 consists of four staves of music. The first staff begins with a '1' in the top left corner. Each staff contains two measures of music. The first measure of each staff features a series of eighth notes with beams, each having an 'x' above it, indicating a rest. The second measure of each staff features eighth notes with beams, some with a '7' above them, indicating eighth rests. The notation is arranged in a 2/4 time signature.

2

Exercise 2 consists of four staves of music. Each staff contains two measures of music. The first measure of each staff features eighth notes with beams, each having an 'x' above it, indicating a rest. The second measure of each staff features eighth notes with beams, some with a '7' above them, indicating eighth rests. The notation is arranged in a 2/4 time signature.

Eighth rest workouts

1

Exercise 1 consists of two staves of music. The first staff contains four measures of music. The first two measures feature a rhythmic pattern of eighth notes and eighth rests, with the rests marked with an 'x'. The last two measures feature a different rhythmic pattern. The second staff continues the exercise with four more measures, including a final measure with a double bar line and repeat dots.

2

Exercise 2 consists of two staves of music. The first staff contains four measures of music with a rhythmic pattern of eighth notes and eighth rests, some marked with an 'x'. The second staff continues the exercise with four more measures, including a final measure with a double bar line and repeat dots.

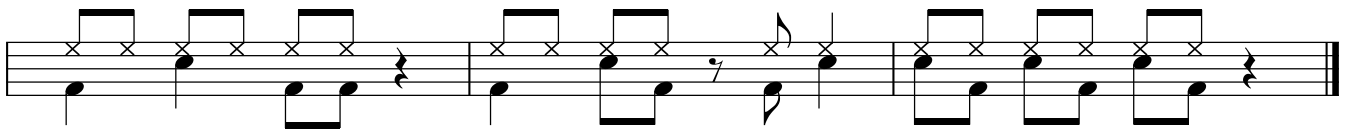
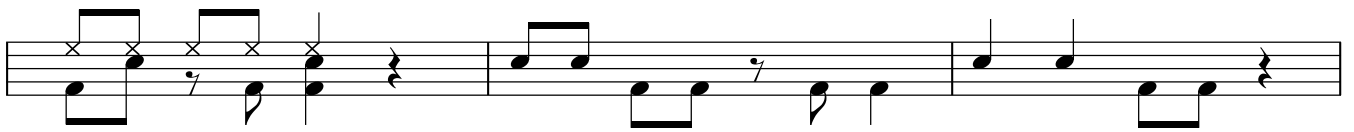
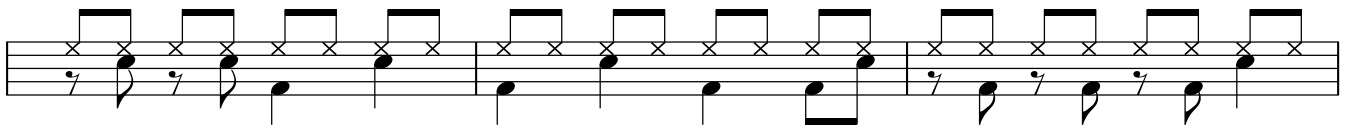
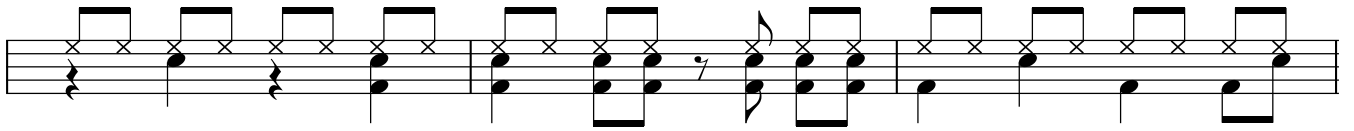
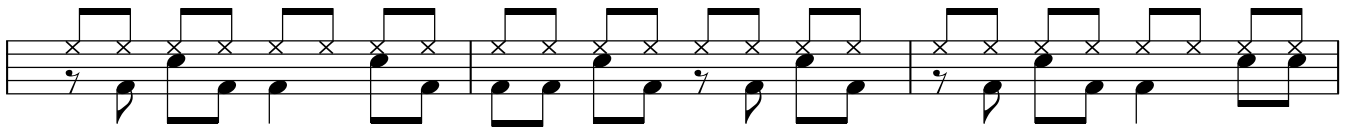
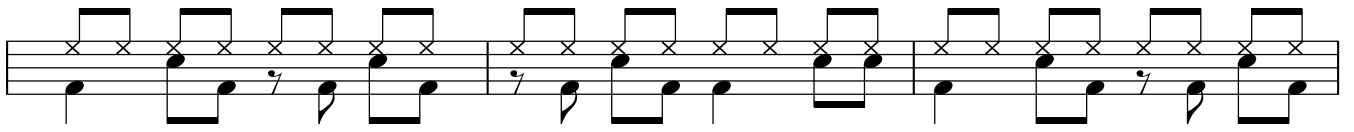
3

Exercise 3 consists of two staves of music. The first staff contains four measures of music with a rhythmic pattern of eighth notes and eighth rests, some marked with an 'x'. The second staff continues the exercise with four more measures, including a final measure with a double bar line and repeat dots.

4

Exercise 4 consists of two staves of music. The first staff contains four measures of music with a rhythmic pattern of eighth notes and eighth rests, some marked with an 'x'. The second staff continues the exercise with four more measures, including a final measure with a double bar line and repeat dots.

Rest fest



Rest extravaganza

The musical score consists of ten staves, each containing two measures of music. The notes are primarily eighth and sixteenth notes, often beamed together. The exercise is characterized by frequent rests, which are indicated by a vertical line with a flag and a 'z' symbol. The rests occur at various points in the measures, creating a complex rhythmic pattern. The first measure of each staff typically contains a sequence of notes followed by a rest, while the second measure often starts with a rest followed by notes. The final staff ends with a double bar line.

Hand fixer #1

Hand fixer #1 drum notation consisting of eight staves. Each staff contains a sequence of notes with 'R' and 'L' labels above them. The notes are connected by beams, indicating eighth notes. The sequence of notes across the staves is as follows:

- Staff 1: R R L L R R L L R R L L
- Staff 2: R R L L R R L L R R L L
- Staff 3: R R L L R R L L R R L L
- Staff 4: R R L L R R L L R R L L
- Staff 5: R L L R R L L R R L L R
- Staff 6: L L R R L L R R R L L R R L
- Staff 7: R R L L R L L R R L R R L L
- Staff 8: R L L R R L R R L L R R L L

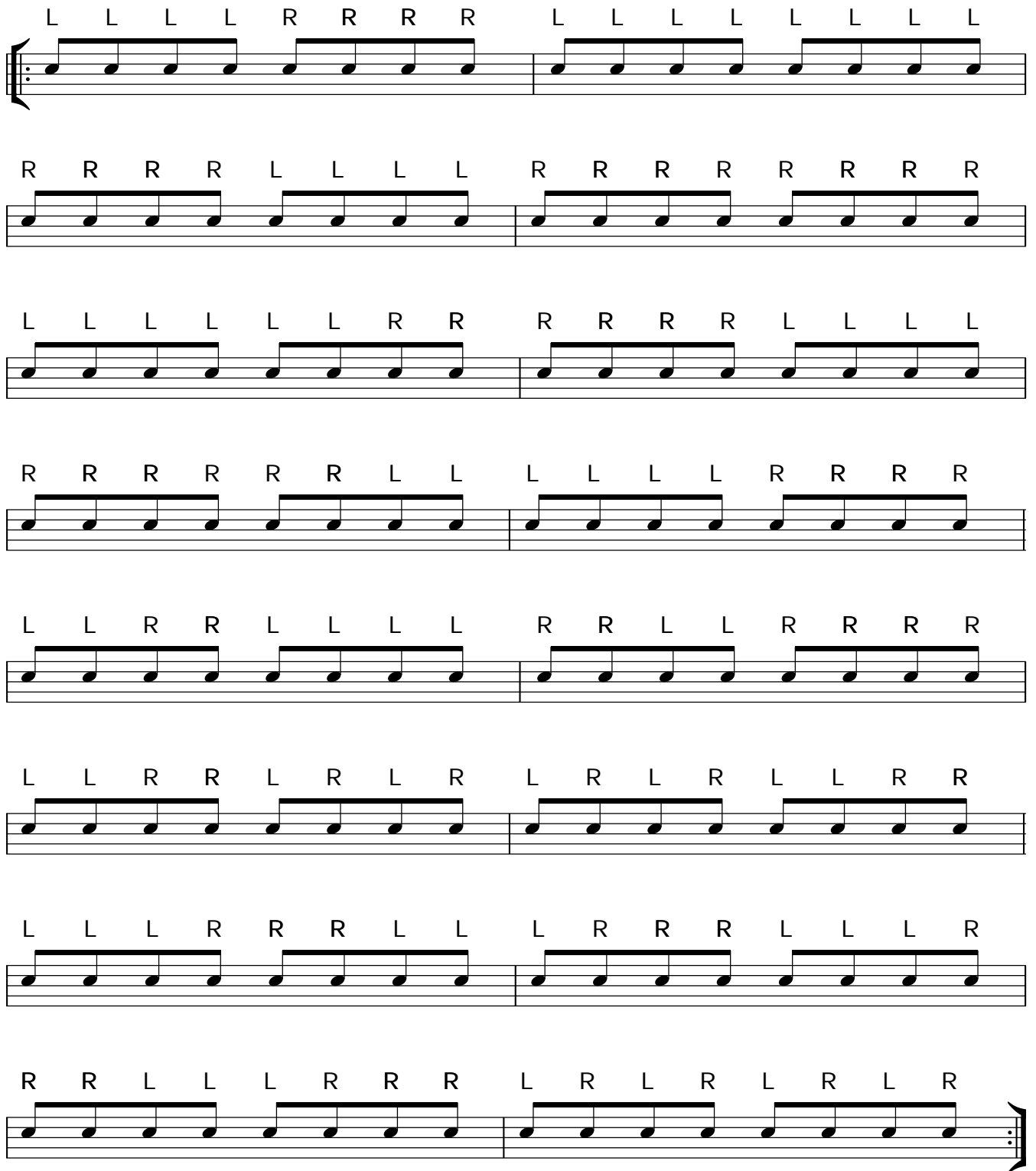
Checklist:

Thumbs on stick, fingers underneath

Relax your hands and forearms

Bounce the stick up in a straight line, with no buzz

Hand fixer #2



Hand fixer #2 drum notation consisting of 8 staves. Each staff contains four measures of music, with notes grouped by hand (L for left, R for right). The notation is as follows:

- Staff 1: L L L L R R R R | L L L L L L L L
- Staff 2: R R R R L L L L | R R R R R R R R
- Staff 3: L L L L L L R R | R R R R L L L L
- Staff 4: R R R R R R L L | L L L L R R R R
- Staff 5: L L R R L L L L | R R L L R R R R
- Staff 6: L L R R L R L R | L R L R L L R R
- Staff 7: L L L R R R L L | L R R R L L L R
- Staff 8: R R L L L R R R | L R L R L R L R

Checklist:

Every note should have the same sound and volume

Aim for the center of the drum or pad

Hand fixer #3

Hand fixer #3 consists of eight lines of rhythmic notation on a five-line staff. Each line contains two measures of music. Above each note is a letter indicating the hand: 'R' for right and 'L' for left. The notes are quarter notes. Lines 1-4 are in 4/4 time, while lines 5-8 are in 2/4 time. Lines 1-4 each have a bar line after the second measure. Lines 5-8 each have a bar line after the first measure. The exercise ends with a double bar line and repeat dots at the end of the eighth line.

Line 1: R L R R L R L R L L R L

Line 2: R L L R L R L R R L R L

Line 3: R R L R L R L L R L R L

Line 4: R L R L L R L R L R R L

Line 5: R L R R L R L L R L L R R L

Line 6: R R L R L L R L R L R L R

Line 7: R L L R L L R L L R R L R R L R

Line 8: R L L R R L L R R R L L

Checklist:

How fast can you play this exercise evenly?

Also try repeating each line as individual exercises

Getting to know Sixteenth's

1

(try each example with and without this foot pattern)

2

3

4

5

6

7

8

9

10

Duet #4

1

Musical notation for Duet #4, Part 1. It consists of four staves of music. The first staff begins with a '1' and contains a sequence of eighth and sixteenth notes with rests. The second and third staves continue the rhythmic pattern with various note values and rests. The fourth staff concludes the sequence with a double bar line.

2

Musical notation for Duet #4, Part 2. It consists of four staves of music. The first staff begins with a '2' and contains a sequence of eighth and sixteenth notes with rests. The second and third staves continue the rhythmic pattern with various note values and rests. The fourth staff concludes the sequence with a double bar line.

Big Bang

The musical score for 'Big Bang' is composed of eight staves. Each staff is divided into two parts: a top line for cymbals (marked with 'x') and a bottom line for the drum kit (represented by notes). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The piece starts with a steady cymbal pattern and a bass drum pattern, then progresses through several measures of complex rhythmic interplay between the cymbals and the drum kit, culminating in a final measure with a double bar line.

Big Bang 2

The musical score for 'Big Bang 2' is composed of eight staves of music. The notation is as follows:

- Staff 1:** Four measures of music. Each measure contains a cymbal (x) on the first half and a snare (o) on the second half, with a bass drum (r) on the first half of the second half.
- Staff 2:** Four measures of music. Each measure contains a cymbal (x) on the first half and a snare (o) on the second half, with a bass drum (r) on the first half of the second half.
- Staff 3:** Four measures of music. Each measure contains a cymbal (x) on the first half and a snare (o) on the second half, with a bass drum (r) on the first half of the second half.
- Staff 4:** Four measures of music. Each measure contains a cymbal (x) on the first half and a snare (o) on the second half, with a bass drum (r) on the first half of the second half.
- Staff 5:** Four measures of music. Each measure contains a cymbal (x) on the first half and a snare (o) on the second half, with a bass drum (r) on the first half of the second half.
- Staff 6:** Four measures of music. Each measure contains a cymbal (x) on the first half and a snare (o) on the second half, with a bass drum (r) on the first half of the second half.
- Staff 7:** Four measures of music. Each measure contains a cymbal (x) on the first half and a snare (o) on the second half, with a bass drum (r) on the first half of the second half.
- Staff 8:** Four measures of music. Each measure contains a cymbal (x) on the first half and a snare (o) on the second half, with a bass drum (r) on the first half of the second half.

In between solos

1

Exercise 1 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth notes, quarter notes, and dotted notes, with 'x' marks above the notes indicating specific drum hits. The exercise is divided into four measures by bar lines.

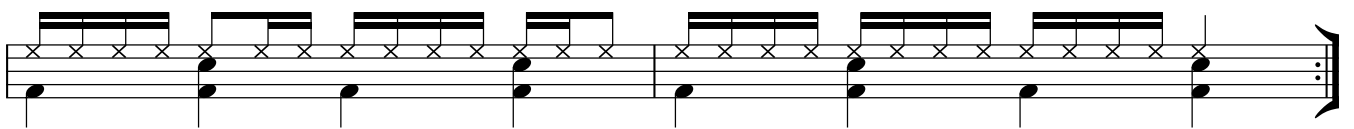
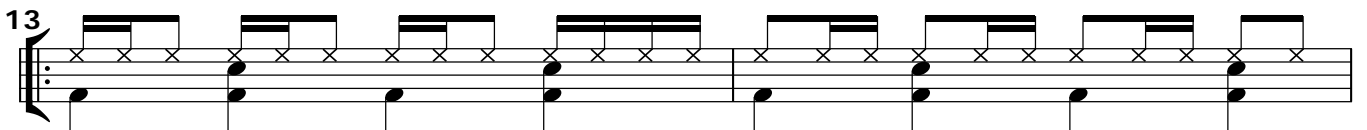
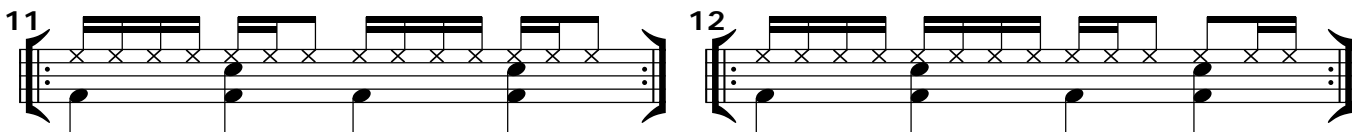
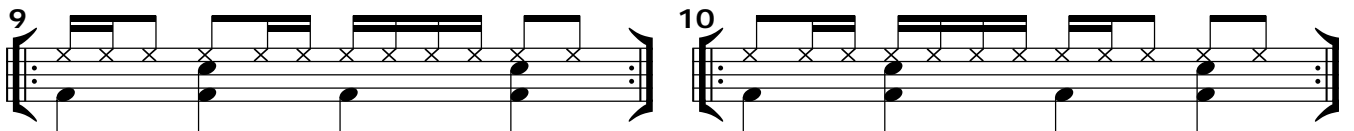
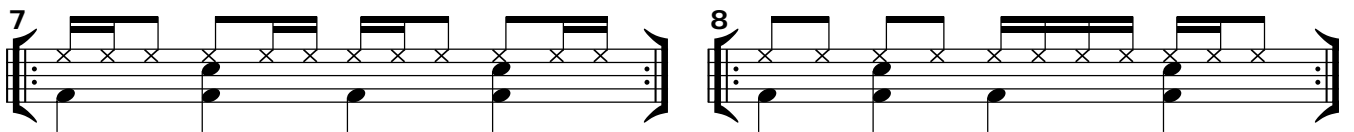
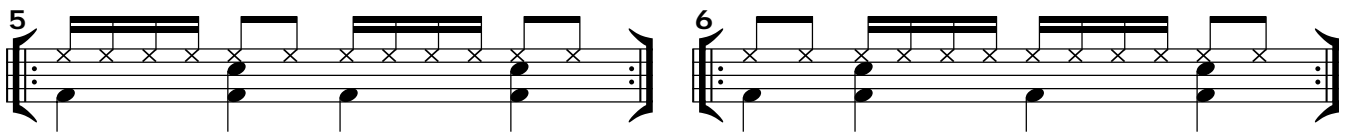
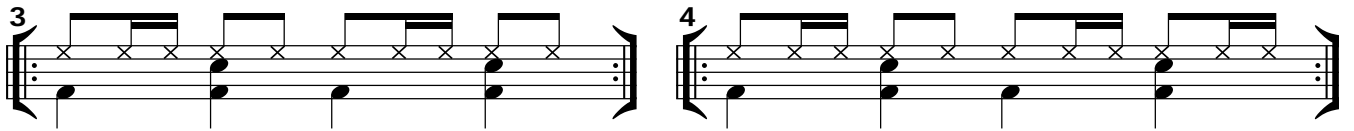
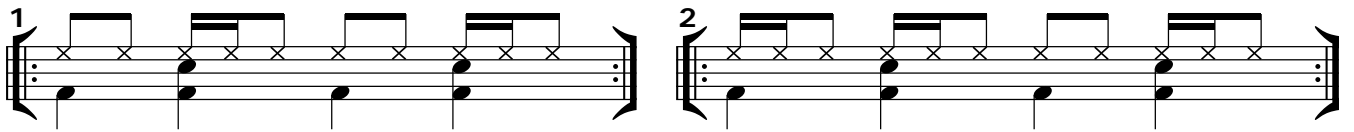
2

Exercise 2 consists of four staves of music, following the same notation style as exercise 1. It features a sequence of rhythmic patterns with eighth and quarter notes, and 'x' marks above the notes. The exercise is divided into four measures by bar lines.

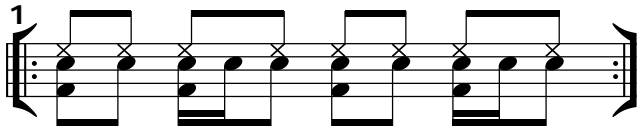
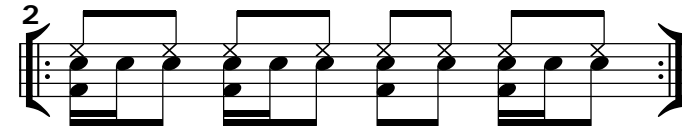
Groove ahoy

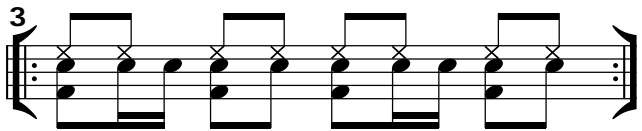
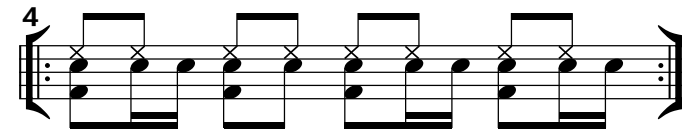
The musical score for 'Groove ahoy' is written on seven staves. Each staff starts with a sequence of eighth notes, with 'x' marks above some notes indicating cymbal hits. The first four staves each have two repeat signs (double dots with a slash) in the second and third measures. The fifth and sixth staves each have a repeat sign in the second measure. The seventh staff ends with a final double bar line.

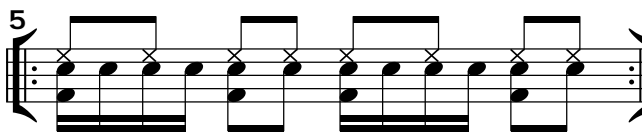
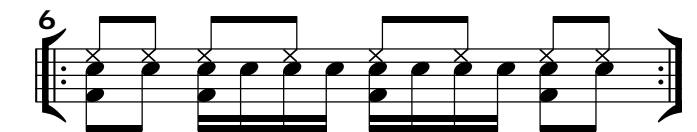
Right hand groove workout

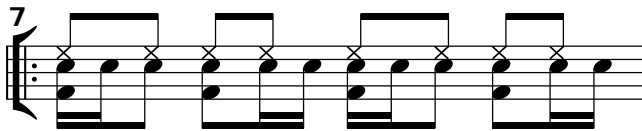
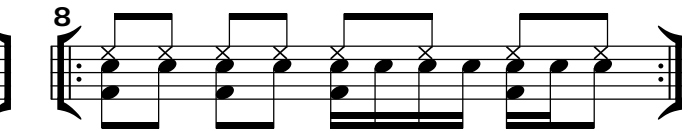



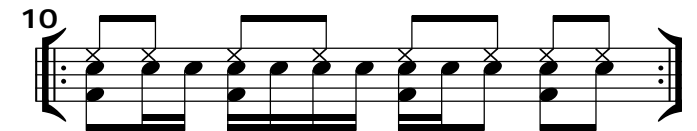
Left hand groove workout


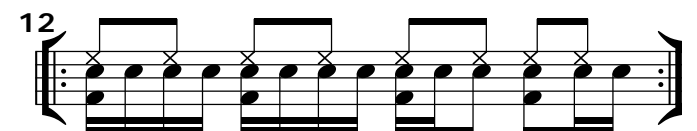
1  2 

3  4 

5  6 

7  8 

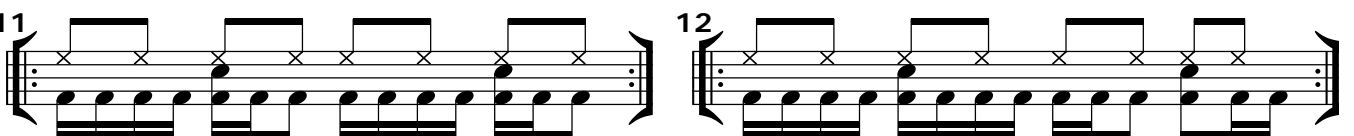
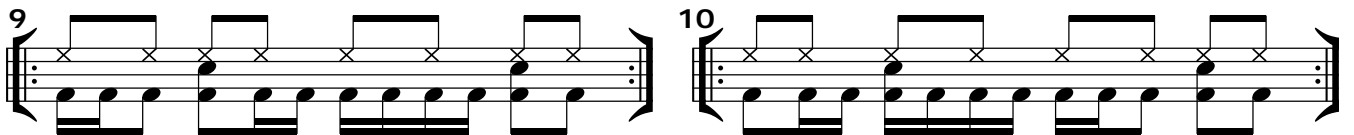
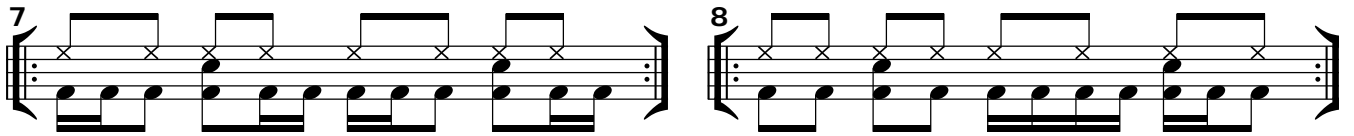
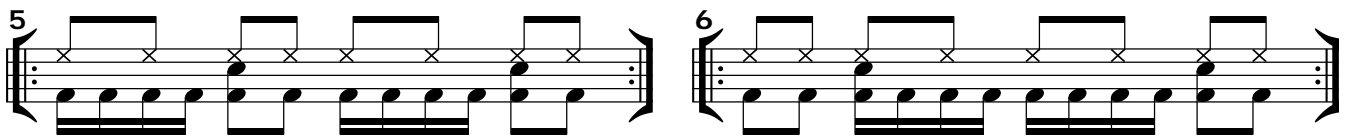
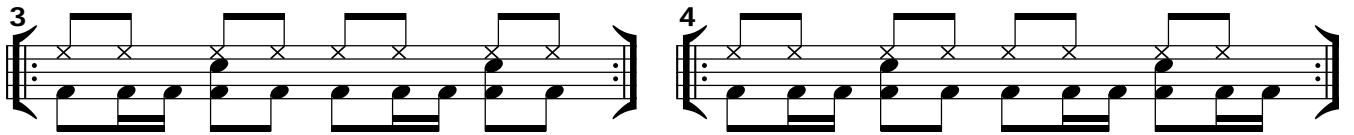
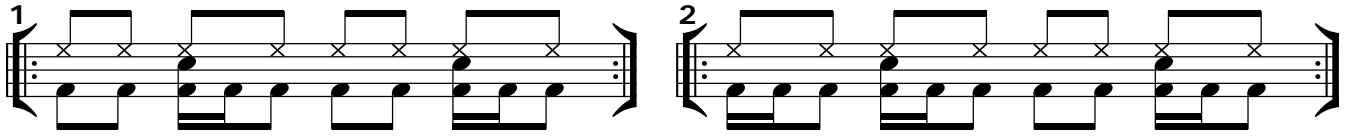
9  10 

11  12 

13 



Right foot groove workout



For a left foot workout, play the kick drum line with your Hi hat foot, and the right hand Hi hat line on the Ride cymbal. This page also makes an interesting double kick workout.

Duet #5

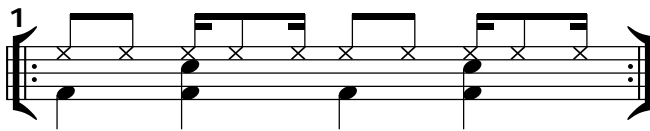
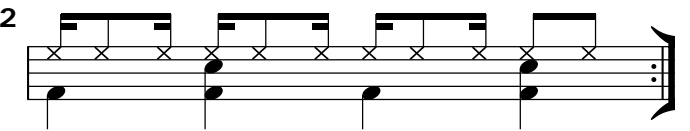
1

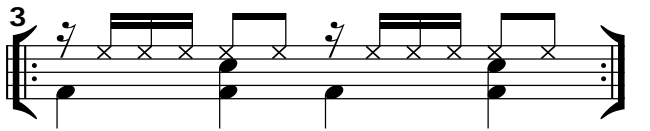

Musical notation for Duet #5, Part 1. It consists of four staves of music. The first staff begins with a '1' and contains a sequence of eighth notes and quarter notes with grace notes. The second staff has quarter notes and eighth notes with grace notes. The third staff features eighth notes with grace notes and quarter notes. The fourth staff continues with eighth notes and quarter notes, ending with a double bar line.

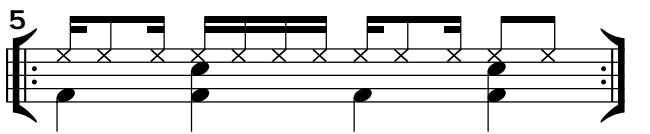
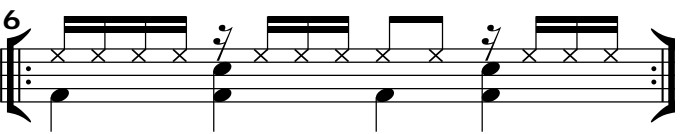
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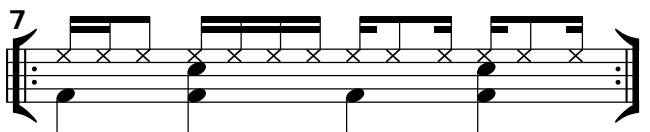
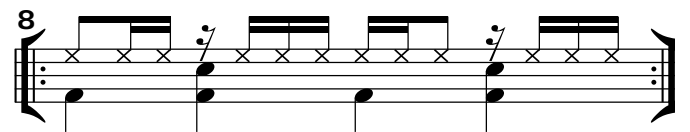
Musical notation for Duet #5, Part 2. It consists of four staves of music. The first staff begins with a '2' and contains a sequence of eighth notes and quarter notes with grace notes. The second staff has eighth notes with grace notes and quarter notes. The third staff features eighth notes with grace notes and quarter notes. The fourth staff continues with eighth notes and quarter notes, ending with a double bar line.

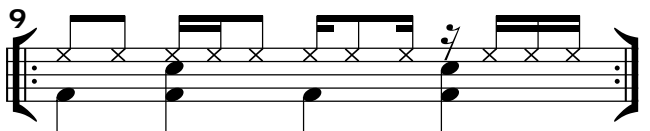
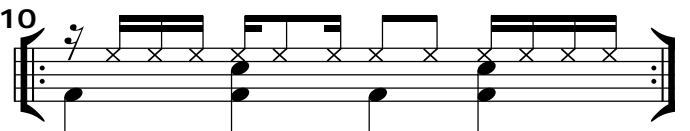
Another right hand groove workout

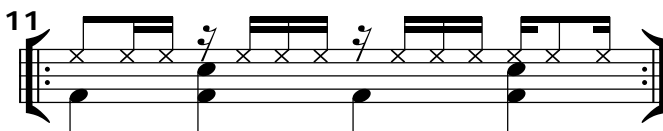
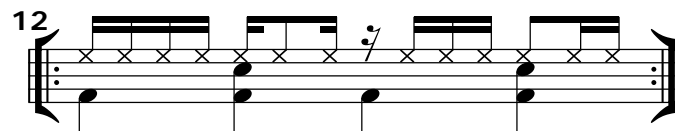
1  2 

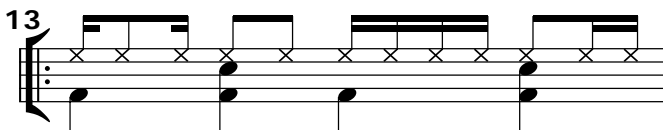
3  4 

5  6 

7  8 

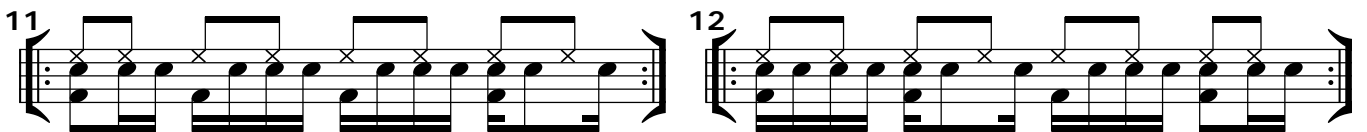
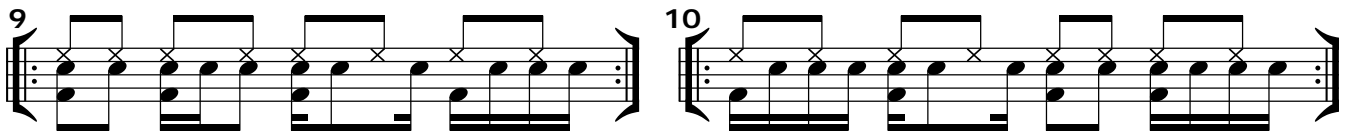
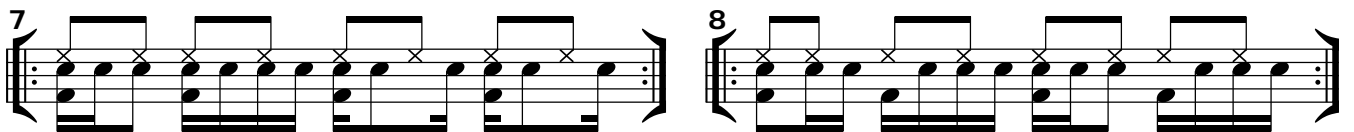
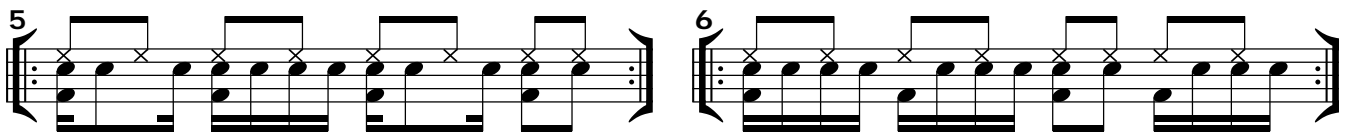
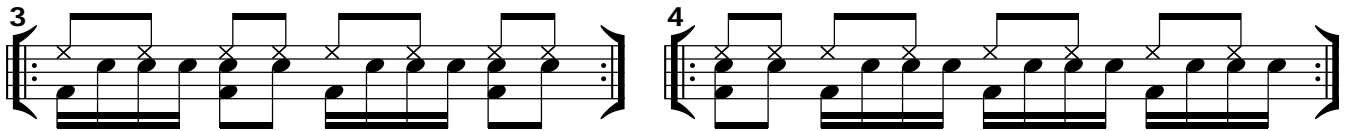
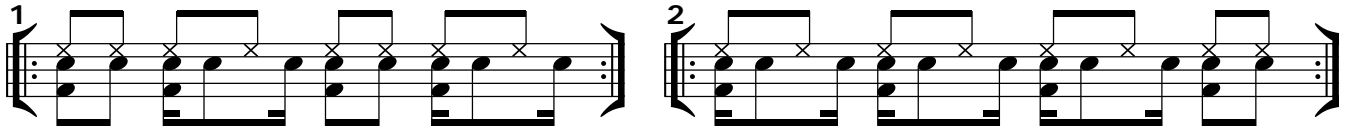
9  10 

11  12 

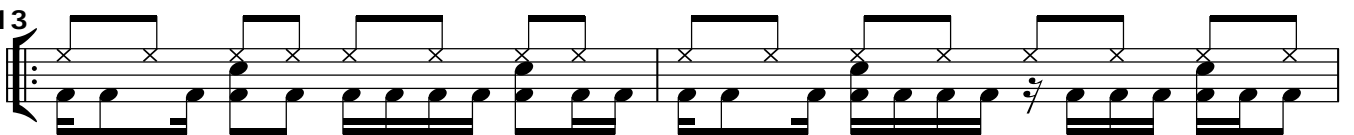
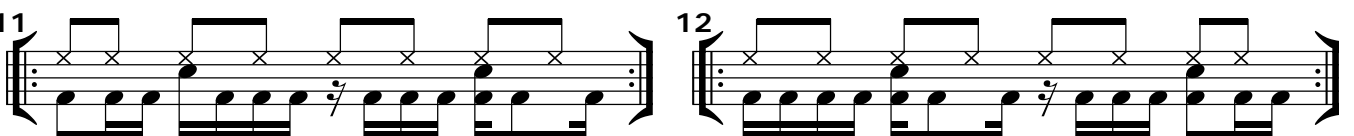
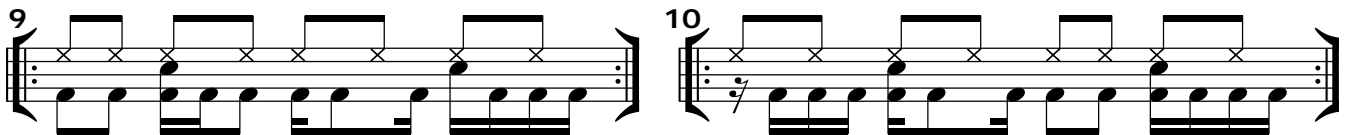
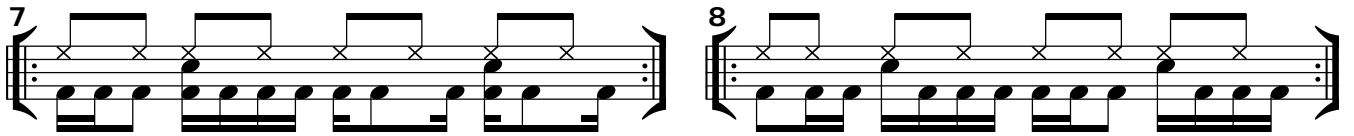
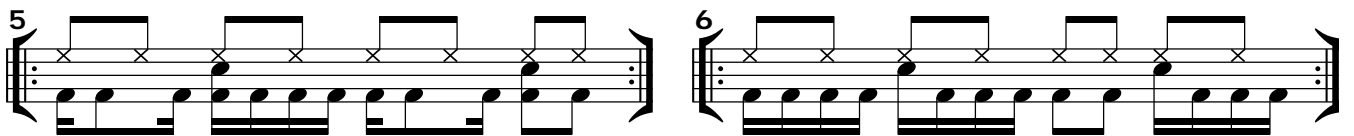
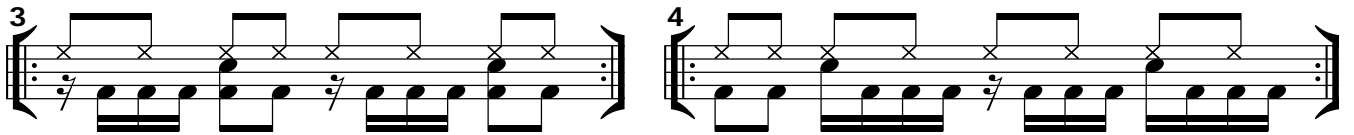
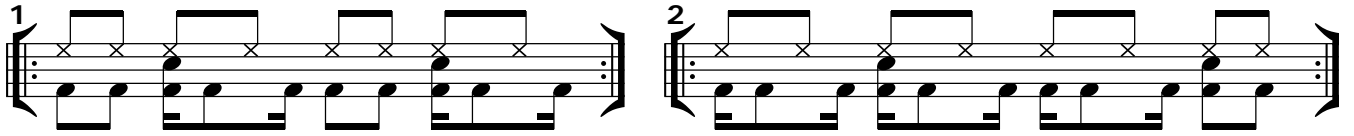
13 



Another left hand groove workout



Another right foot groove workout



For a left foot workout, play the kick drum line with your Hi hat foot, and the right hand Hi hat line on the Ride cymbal. This page also makes an interesting double kick workout.

Duet #6

1

Part 1 consists of four staves of music. The first staff begins with a '1' and contains a sequence of eighth and sixteenth notes with various rests. The second staff continues the pattern with similar rhythmic values. The third staff features a mix of eighth notes and rests. The fourth staff concludes the part with a final note and a double bar line.

2

Part 2 consists of four staves of music. The first staff begins with a '2' and contains a sequence of eighth and sixteenth notes with various rests. The second staff continues the pattern with similar rhythmic values. The third staff features a mix of eighth notes and rests. The fourth staff concludes the part with a final note and a double bar line.

Discipline

The musical score for "Discipline" consists of ten staves of notation. The first staff begins with a double bar line and a fermata, followed by a series of eighth notes with stems pointing up, each marked with an 'x'. The second staff starts with a fermata and a '2' above it, followed by eighth notes with stems pointing up, some marked with 'x'. The third staff continues with eighth notes and stems pointing up, some marked with 'x', and ends with a fermata and a '2' above it. The fourth staff begins with a fermata and a '2' above it, followed by eighth notes with stems pointing up, some marked with 'x', and includes some notes with stems pointing down. The fifth staff starts with a treble clef and eighth notes with stems pointing up, some marked with 'x'. The sixth staff continues with eighth notes and stems pointing up, some marked with 'x', and includes notes with stems pointing down. The seventh staff begins with eighth notes and stems pointing up, some marked with 'x', and includes notes with stems pointing down. The eighth staff continues with eighth notes and stems pointing up, some marked with 'x', and includes notes with stems pointing down. The ninth staff starts with a treble clef and eighth notes with stems pointing up, some marked with 'x', and ends with a fermata and an 'x3' above it. The tenth staff continues with eighth notes and stems pointing up, some marked with 'x', and includes notes with stems pointing down.

Duet #7

1

Musical notation for Duet #7, Part 1. It consists of four staves of music. The first staff begins with a '1' and contains a sequence of eighth and sixteenth notes with accents. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a more complex accompaniment with various note values and rests.

2

Musical notation for Duet #7, Part 2. It consists of four staves of music. The first staff begins with a '2' and contains a sequence of eighth and sixteenth notes with accents. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a more complex accompaniment with various note values and rests.

Kick and snare solo #1

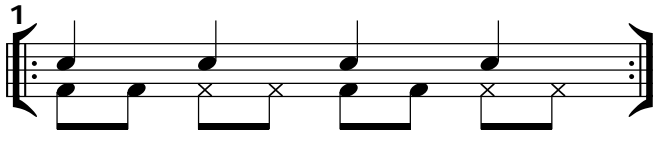
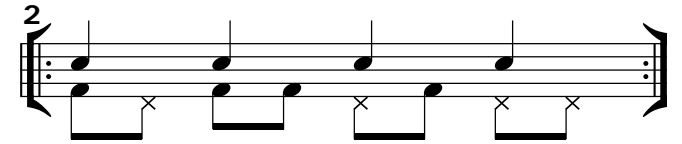
The image displays a musical score for a drum solo, consisting of eight staves of music. The notation is written on a five-line staff with a treble clef. The rhythm is primarily based on eighth and sixteenth notes, with various rests and accents. The first staff begins with a quarter note, followed by eighth notes and a dotted quarter note. The second staff starts with a quarter rest, then eighth notes, and a quarter note. The third staff features eighth notes, quarter notes, and eighth notes with a quarter rest. The fourth staff begins with a quarter rest, followed by eighth notes, quarter notes, and eighth notes with a quarter rest. The fifth staff shows eighth notes, quarter notes, eighth notes with a quarter rest, and eighth notes. The sixth staff starts with eighth notes, quarter notes, eighth notes with a quarter rest, and eighth notes. The seventh staff begins with eighth notes, quarter notes, eighth notes with a quarter rest, and eighth notes. The eighth staff starts with a quarter rest, followed by eighth notes, quarter notes, eighth notes with a quarter rest, and eighth notes. The piece concludes with a double bar line.

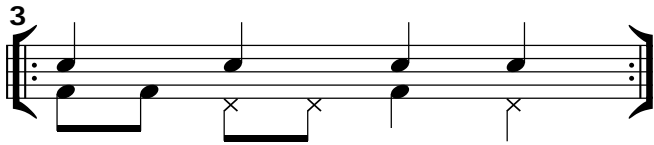
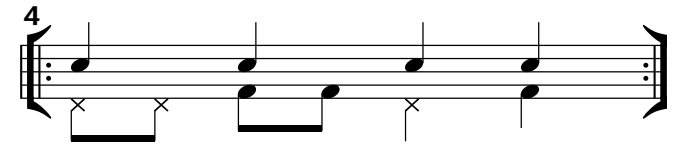
Kick and snare solo #2

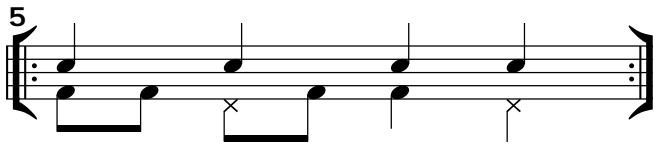
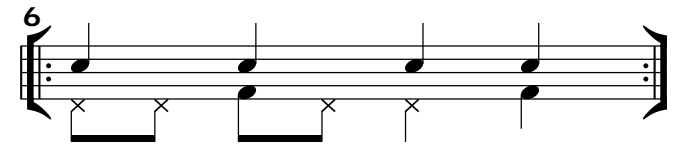
The image displays a musical score for a drum solo, specifically for the kick and snare. The score is organized into eight horizontal staves, each containing two measures of music. The notation is written on a five-line staff with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is characterized by a consistent pattern of eighth notes, with occasional rests and accents. The first measure of each staff typically starts with a kick drum pattern, followed by a snare drum pattern. The second measure continues the pattern, often with a different rhythmic variation. The notation includes various rhythmic values and rests, indicating the timing and duration of each drum stroke. The overall structure is a continuous sequence of rhythmic patterns across the eight staves.


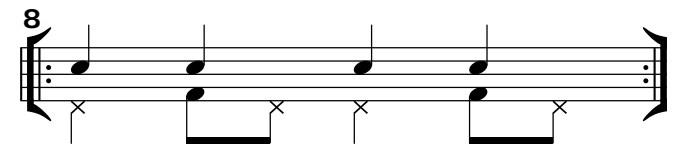
Broken arm workout #1

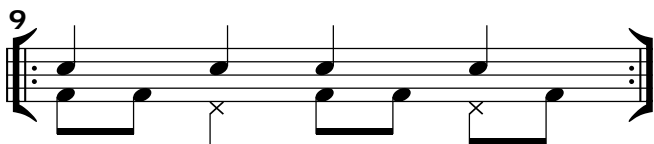
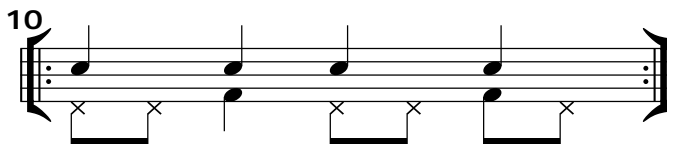
Use your good arm for the snare notes - or leave it out for a feet workout.

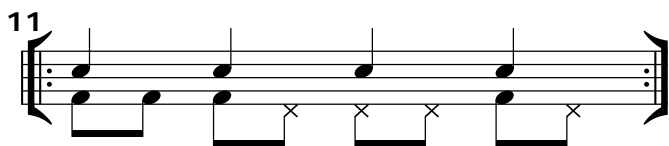
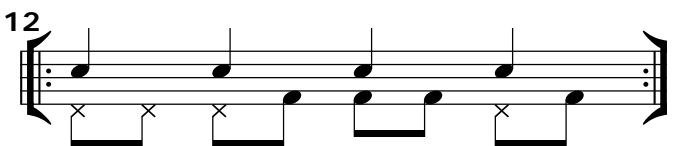
1  2 

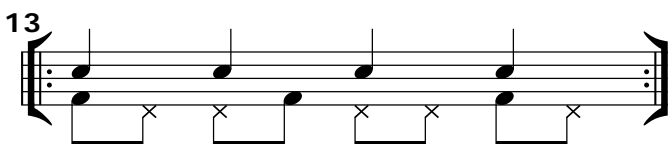
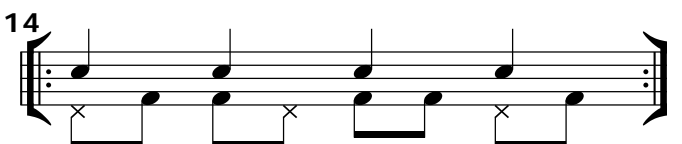
3  4 

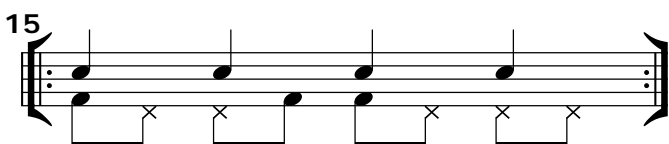
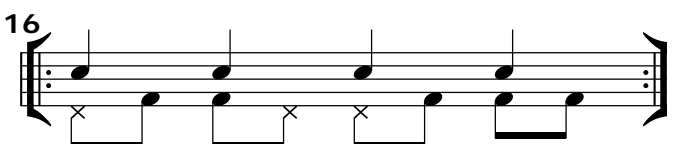
5  6 

7  8 

9  10 

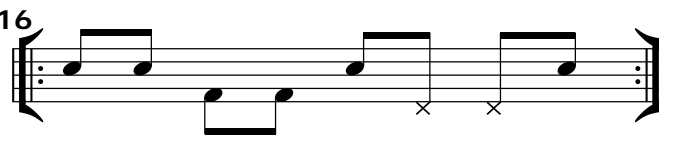
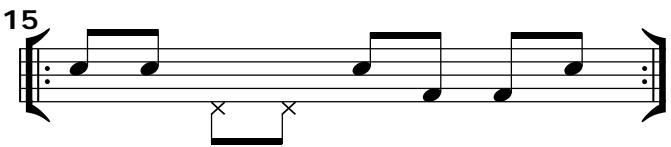
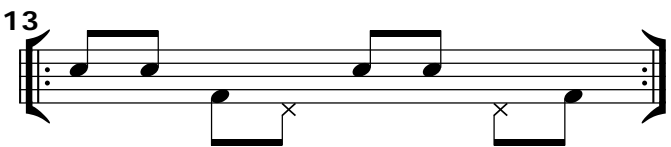
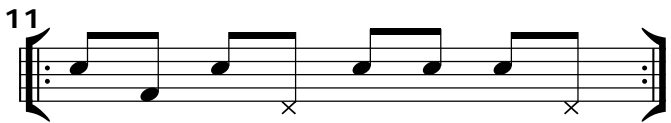
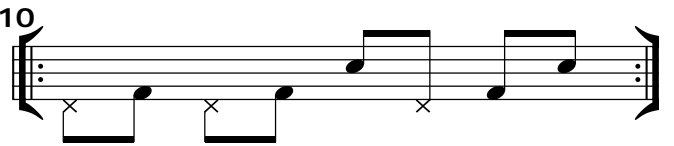
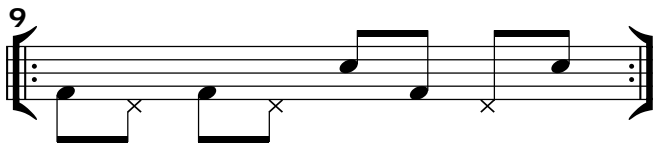
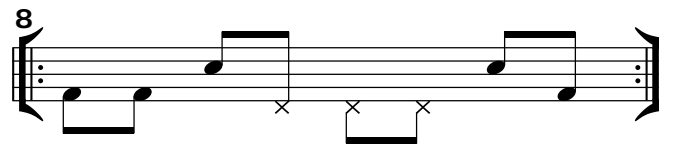
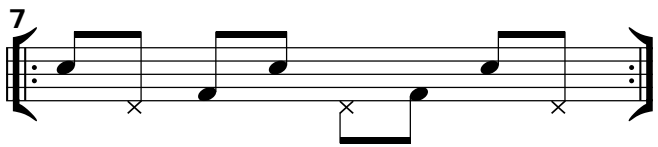
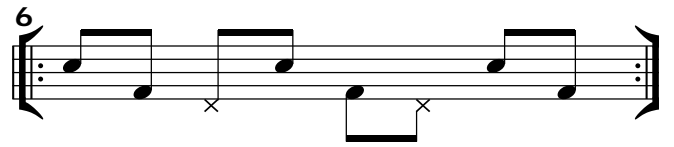
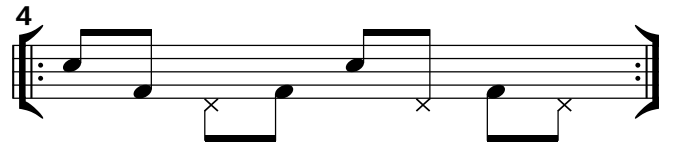
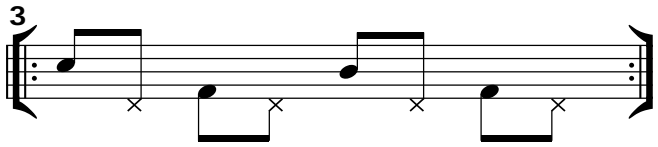
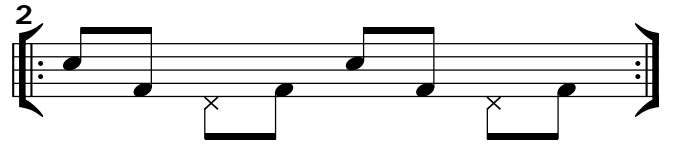
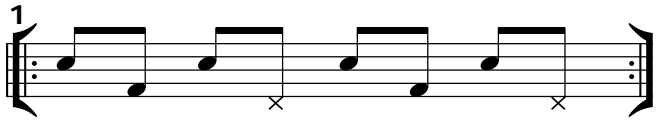
11  12 

13  14 

15  16 

Broken arm workout #2

Use your good arm for the snare notes...



Progressive kick workout

(Ride cymbal)

1 2 3 4

5 6 7 8

9 10 11 12

13

14

Also try the above exercises

- 1) substituting the kick for the left foot (Hi hat pedal or 2nd kick pedal)
- 2) with each of the following Left foot variations:

A B C

Foot focus solos

The kick drum line can alternatively be played with the left foot, or a double pedal.

1 (Ride cymbal)

Exercise 1 consists of four staves of music. The top staff is a single line with 'x' marks representing the ride cymbal. The bottom staff is a double line representing the kick drum. The rhythm is a 4/4 measure with a 7/8 measure. The first four measures are: 4/4 (quarter, quarter, quarter, quarter), 7/8 (quarter, quarter, quarter), 4/4 (quarter, quarter, quarter, quarter), and 7/8 (quarter, quarter, quarter). The fifth measure is a 7/8 measure (quarter, quarter, quarter), followed by four 4/4 measures: (quarter, quarter, quarter, quarter), (quarter, quarter, quarter, quarter), (quarter, quarter, quarter, quarter), and (quarter, quarter, quarter, quarter). The piece ends with a double bar line.

2

Exercise 2 consists of four staves of music. The top staff is a single line with 'x' marks representing the ride cymbal. The bottom staff is a double line representing the kick drum. The rhythm is a 4/4 measure with a 7/8 measure. The first four measures are: 4/4 (quarter, quarter, quarter, quarter), 7/8 (quarter, quarter, quarter), 4/4 (quarter, quarter, quarter, quarter), and 7/8 (quarter, quarter, quarter). The fifth measure is a 7/8 measure (quarter, quarter, quarter), followed by four 4/4 measures: (quarter, quarter, quarter, quarter), (quarter, quarter, quarter, quarter), (quarter, quarter, quarter, quarter), and (quarter, quarter, quarter, quarter). The piece ends with a double bar line.