

Jazz comping solo

♩=132

The musical score is a 10-staff piece in 4/4 time, marked with a tempo of ♩=132. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, with many notes having accents. The score is divided into ten staves, each containing four measures of music. A large watermark reading 'SAMPLE COPY ONLY' and '(c) Dan Slater 2010' is overlaid diagonally across the entire score.

First line of musical notation, featuring a treble clef and a series of eighth notes with triplet markings (3) and downward-pointing 'x' symbols above the notes.

Second line of musical notation, continuing the sequence of eighth notes with triplet markings (3) and downward-pointing 'x' symbols.

Third line of musical notation, continuing the sequence of eighth notes with triplet markings (3) and downward-pointing 'x' symbols.

Fourth line of musical notation, continuing the sequence of eighth notes with triplet markings (3) and downward-pointing 'x' symbols.

Fifth line of musical notation, continuing the sequence of eighth notes with triplet markings (3) and downward-pointing 'x' symbols.

Sixth line of musical notation, continuing the sequence of eighth notes with triplet markings (3) and downward-pointing 'x' symbols.

Seventh line of musical notation, continuing the sequence of eighth notes with triplet markings (3) and downward-pointing 'x' symbols.

Eighth line of musical notation, continuing the sequence of eighth notes with triplet markings (3) and downward-pointing 'x' symbols.

Ninth line of musical notation, concluding the sequence with eighth notes, triplet markings (3), and some notes marked with '0'.