DRUM TEACHER TOOLBOX

Written by Dan Slater 2012
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Charts

These compositions are not necessarily going to set the world on fire, but they serve very specific purposes and have proven very valuable in my teaching.

The pieces generally don't take long for the student to work through, and often lead them into longer pop/rock songs that contain similar elements.

If you like my style, there are many more useful compositions (that cover a much broader spectrum) in my books *Creative Drumming Made Simple* and *Songs on the Side*.

Here is a brief outline of the charts included:

Going the distance – simple grooves, but the duration is the challenge.

Count – a musical summary of quarter rests.

Southern Sun – focuses on strong 'rock' flams and quarter rests.

Easy rock 1 & 2 – fairly simple 12 bar blues style pieces, where faster tempos can be encouraged.

Rifforama – requires a strong knowledge of eighth rests, and sounds best with a confident dynamic.

Open Hi hat study #1 – learning to control the open Hi Hat sound.

Take it easy – focuses on a 12/8 feel and counting dotted quarter notes.

Jazz band – what a student might see in a school band situation. A good opportunity for the teacher to explain when and how to improvise.

Hopefully your students enjoy them!

Dan Slater
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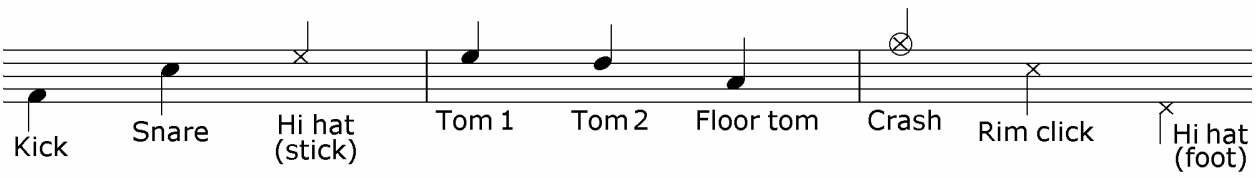
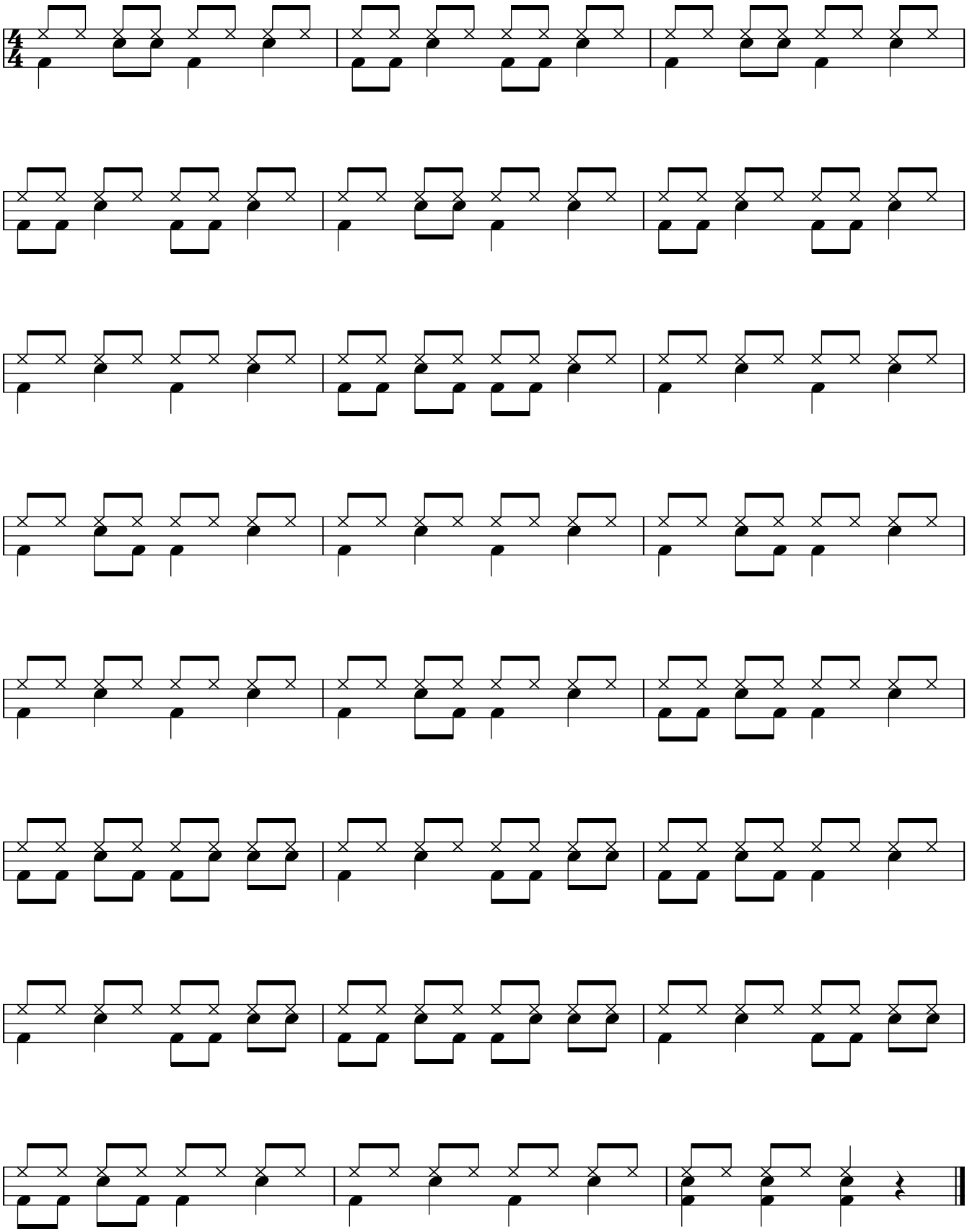
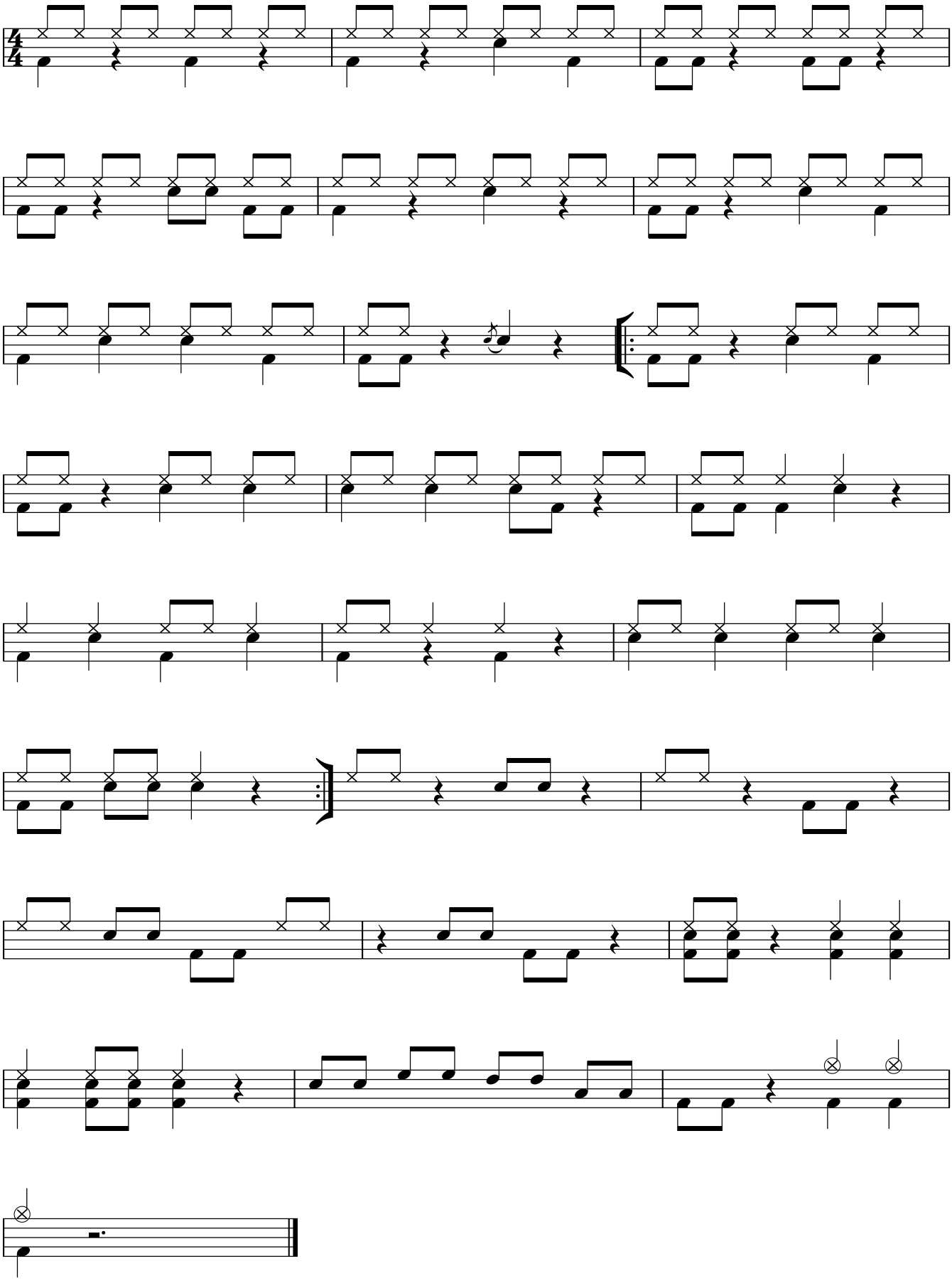
Notation found in this resource:



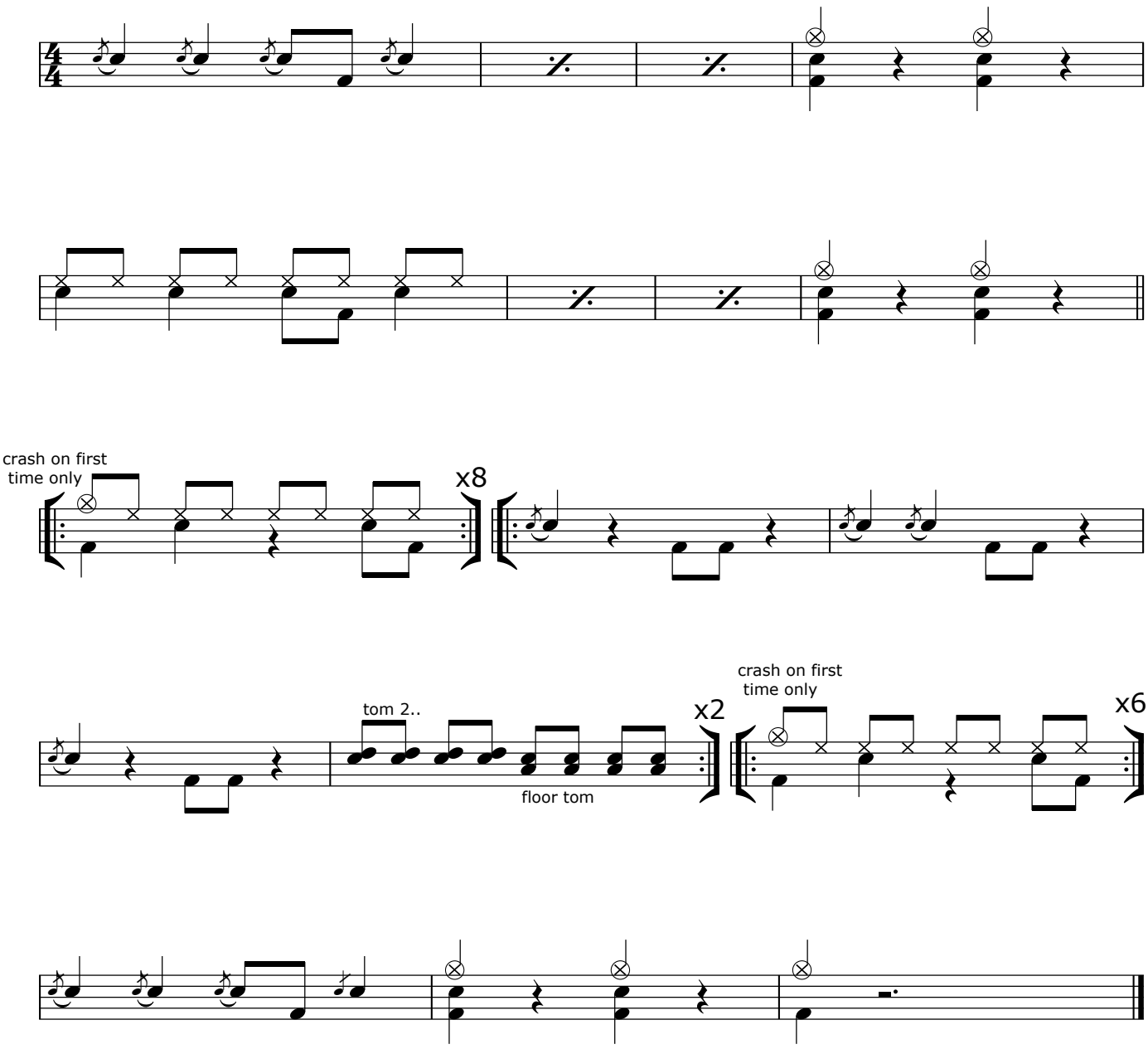
Going the distance



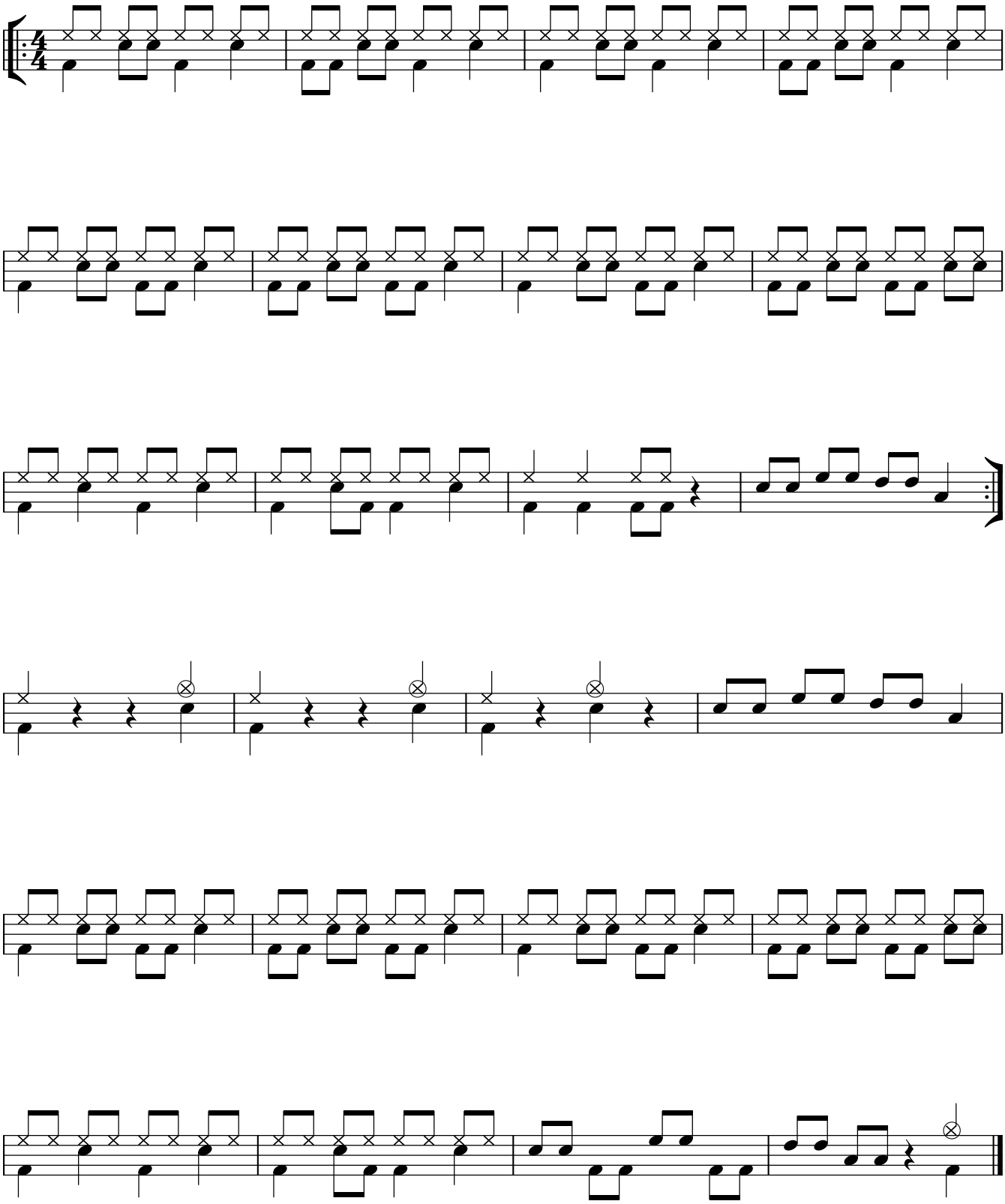
Count



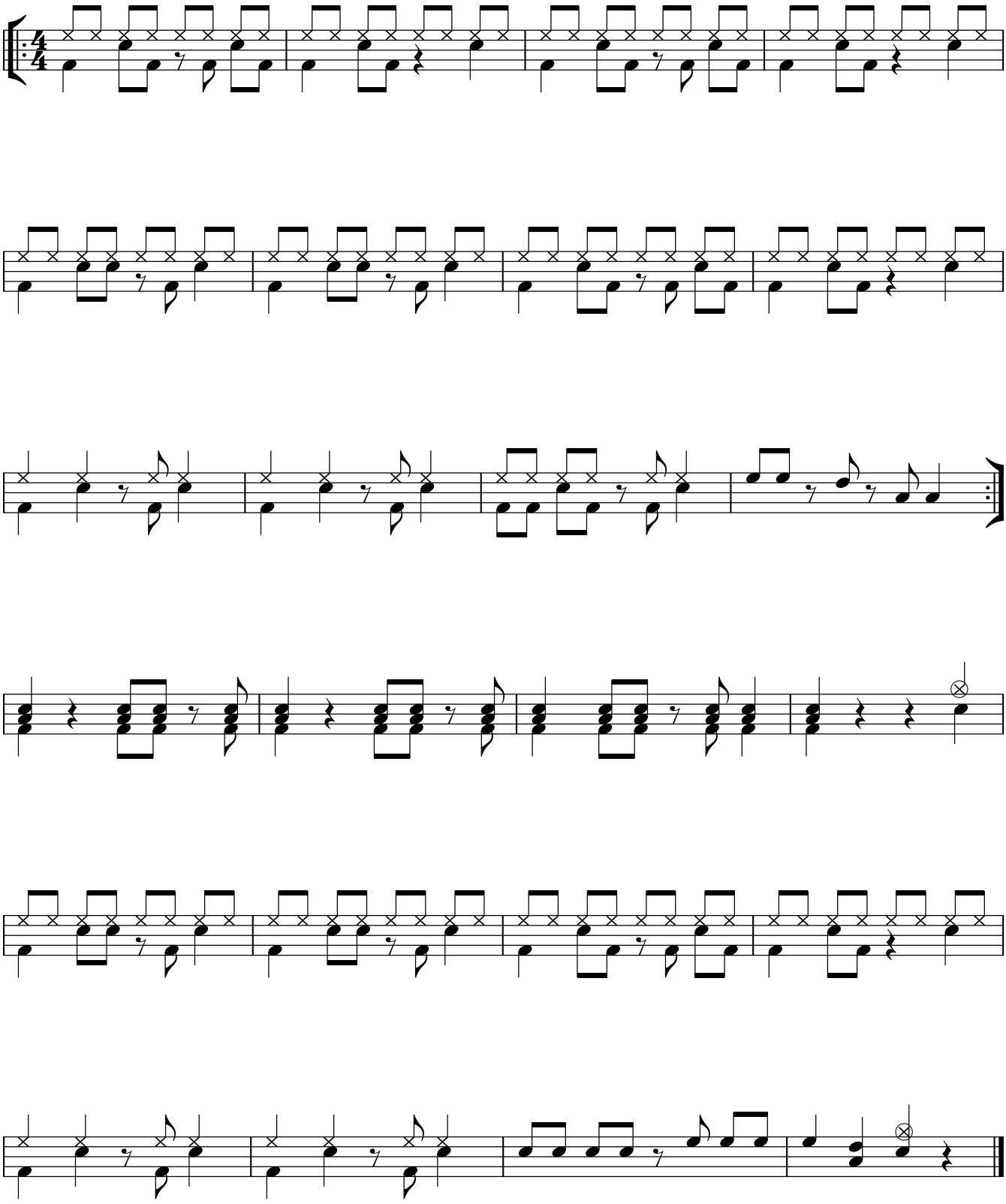
Southern sun



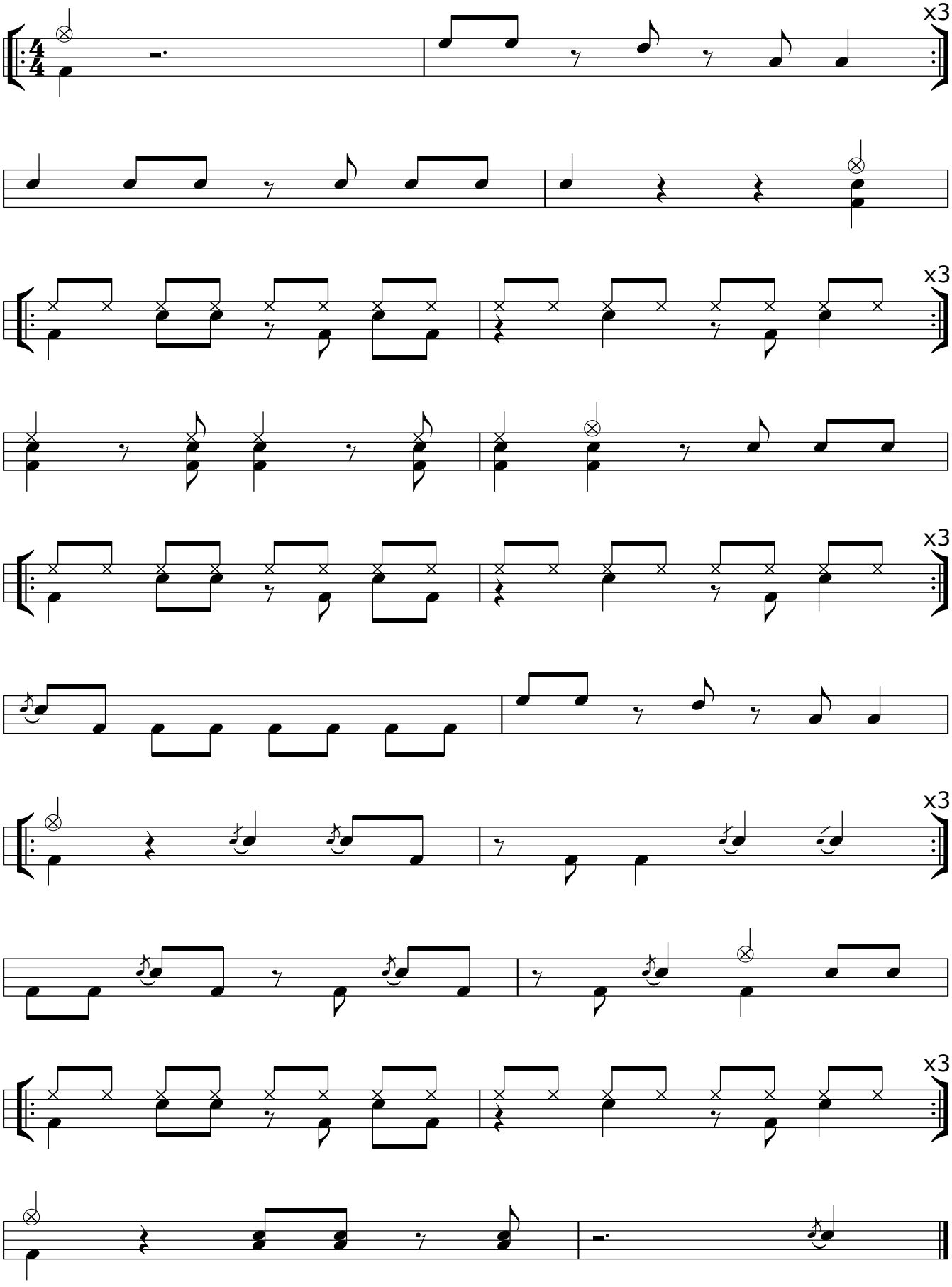
Easy rock #1



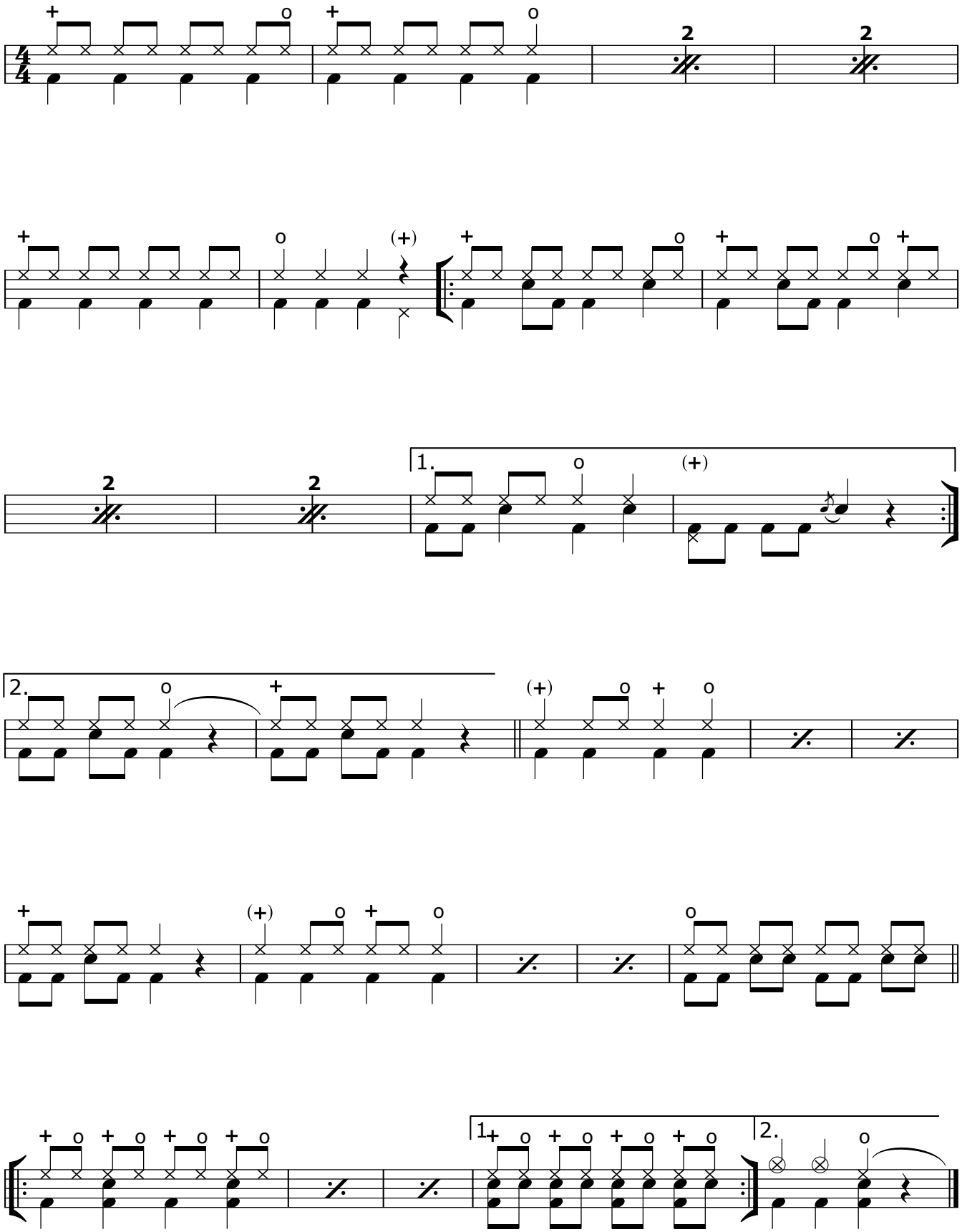
Easy rock #2



Rifforama

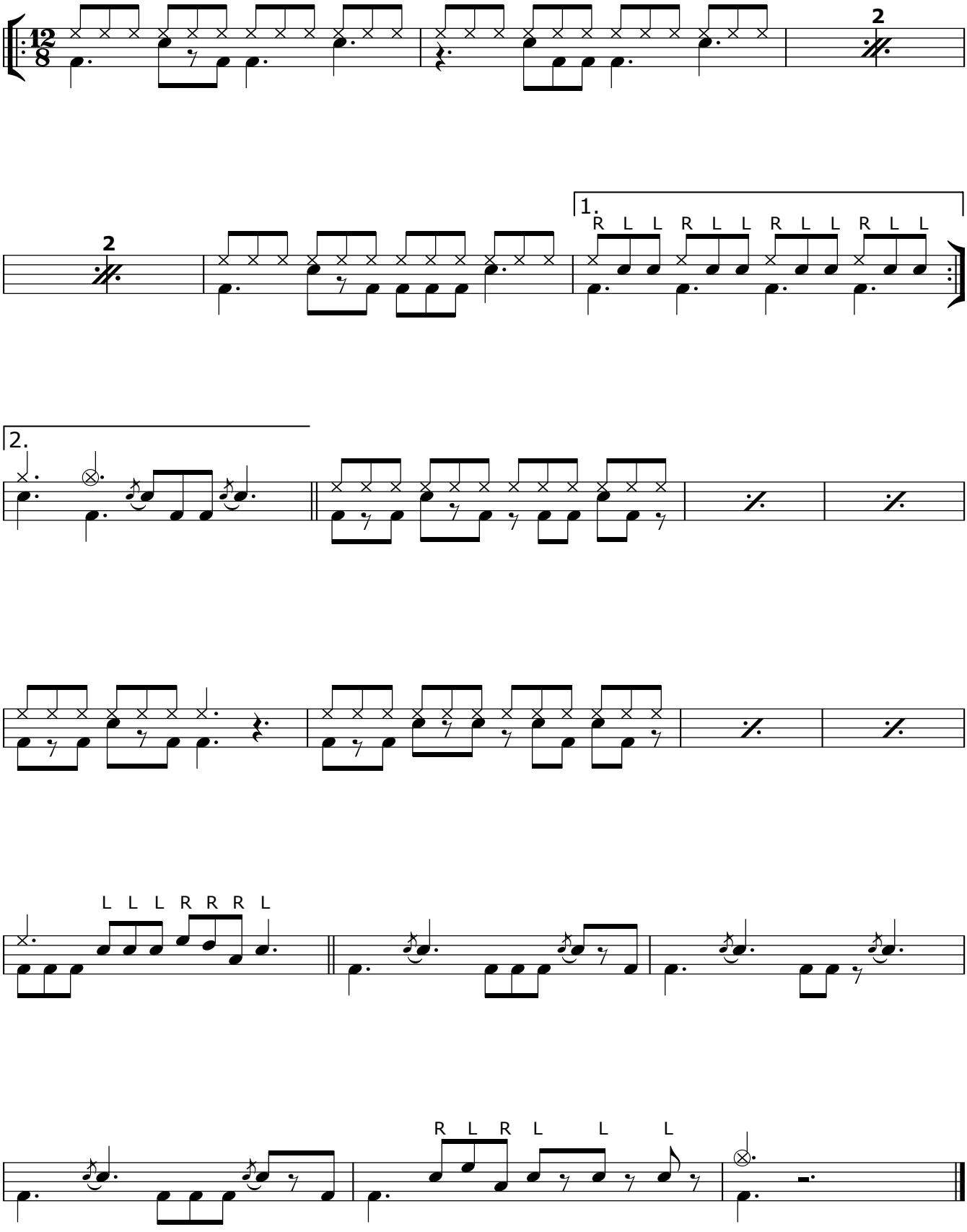


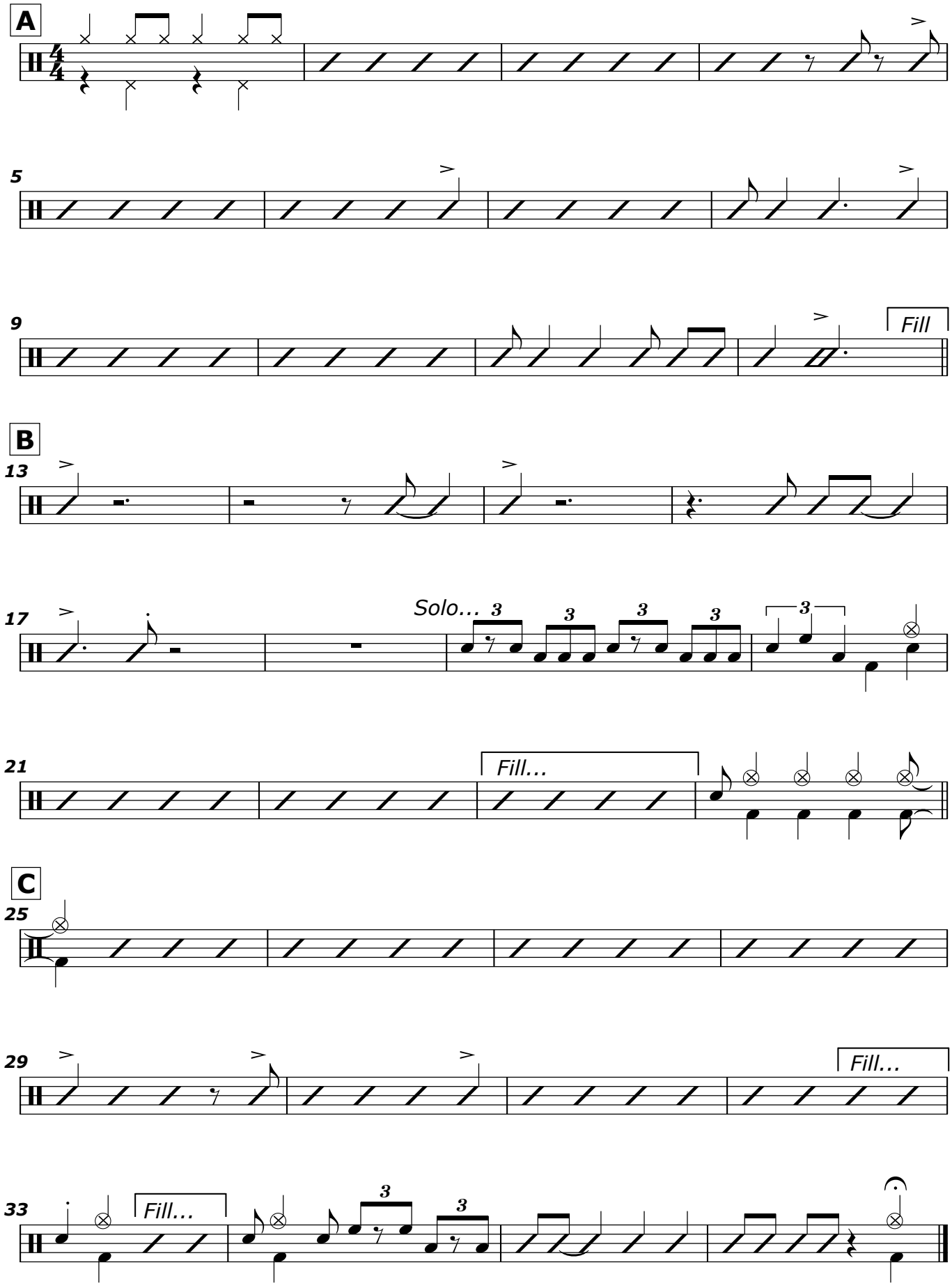
Open Hi hat study #1



Take it easy

Play ride cymbal on repeat...



Jazz band

Medium swing (♫=♩³♪)